VETERROPT

1915



Foreword

SINCE this is the first volume of VETERROPT, we have zealously endeavored to edit it in such a way that on through the ages it may rightfully bear out the cognomen's true significance. It is true that at times we have met with unforeseen difficulties and have labored under sore disappointments. Still, if the book brings pleasure, and the jokes cause mirth to our readers, we will feel as though we've not toiled in vain; and if some one should be tempted to unkindly criticism, we sincerely hope that they will remember, "To err is human."

Veterropt

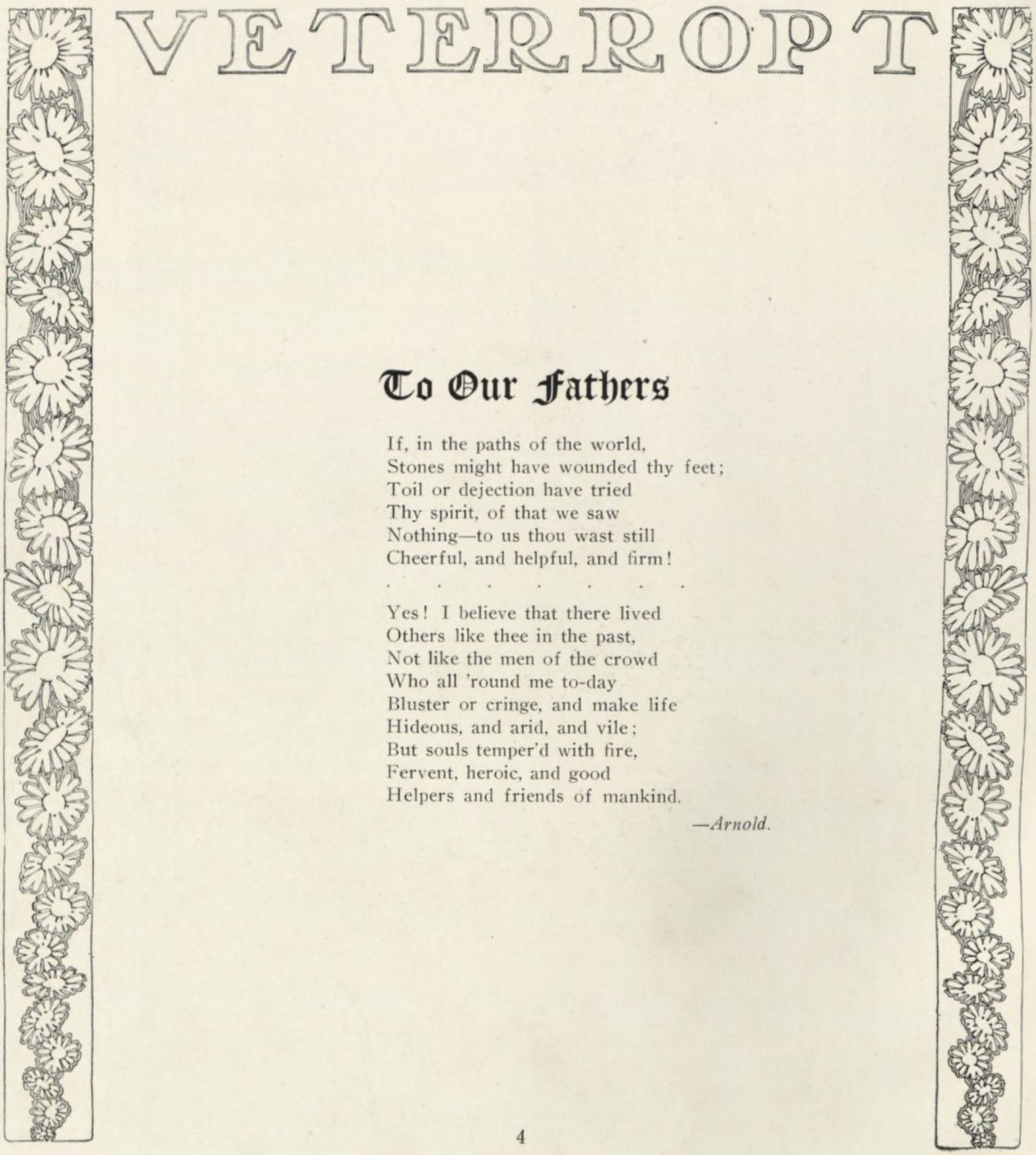
1915

Vol. 9

Edited by the Senior Class

Wesleyan College

Macon, Georgia.



To Our Fathers

If, in the paths of the world,
Stones might have wounded thy feet;
Toil or dejection have tried
Thy spirit, of that we saw
Nothing—to us thou wast still
Cheerful, and helpful, and firm!

. . . . . .

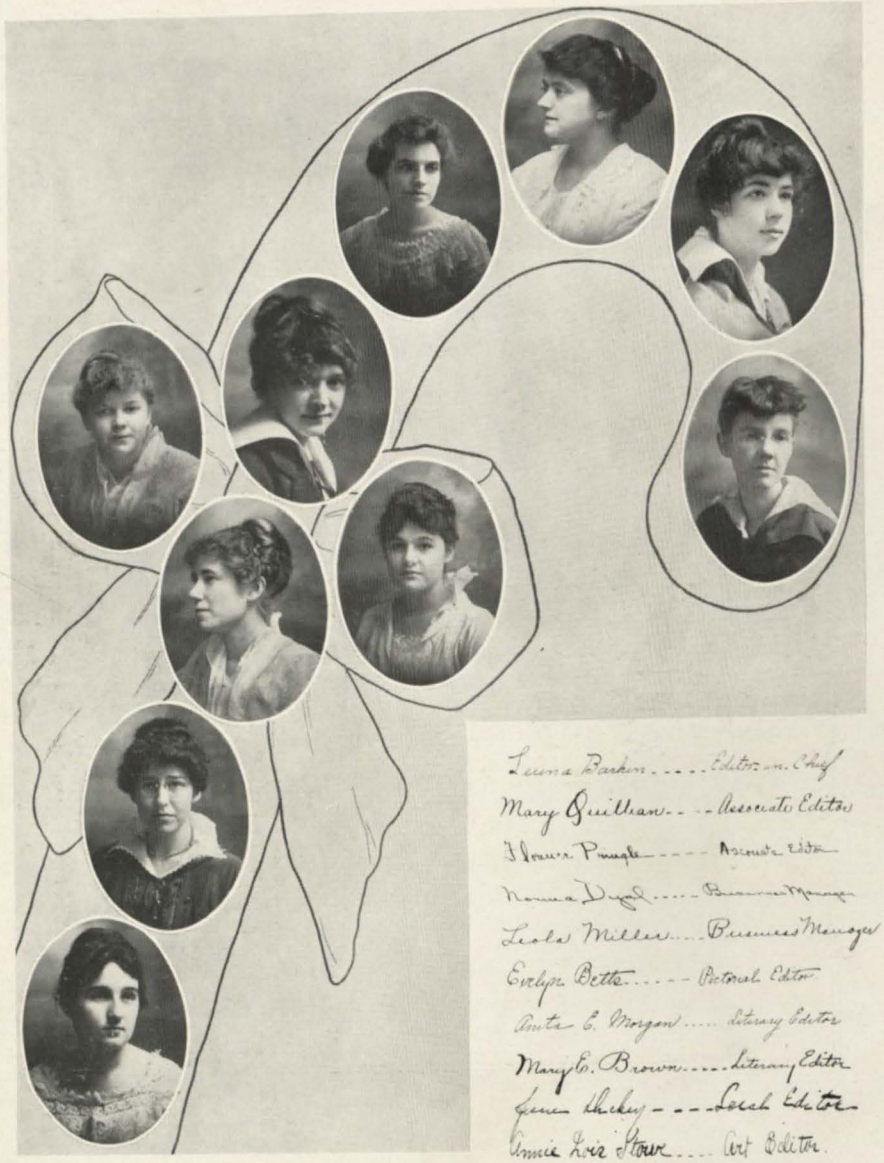
Yes! I believe that there lived
Others like thee in the past,
Not like the men of the crowd
Who all 'round me to-day
Bluster or cringe, and make life
Hideous, and arid, and vile;
But souls temper'd with fire,
Fervent, heroic, and good
Helpers and friends of mankind.

—*Arnold.*

VETERROPT

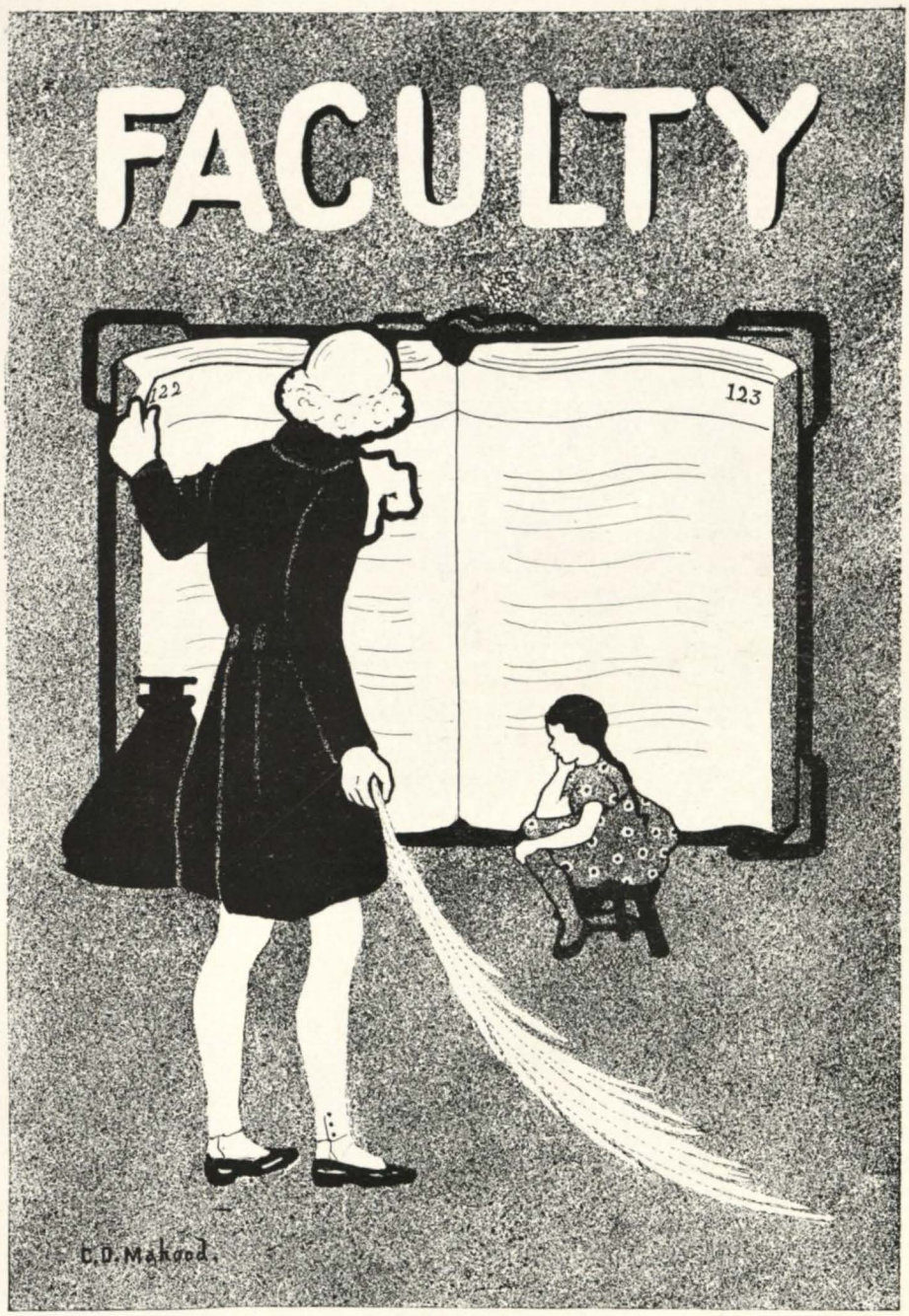


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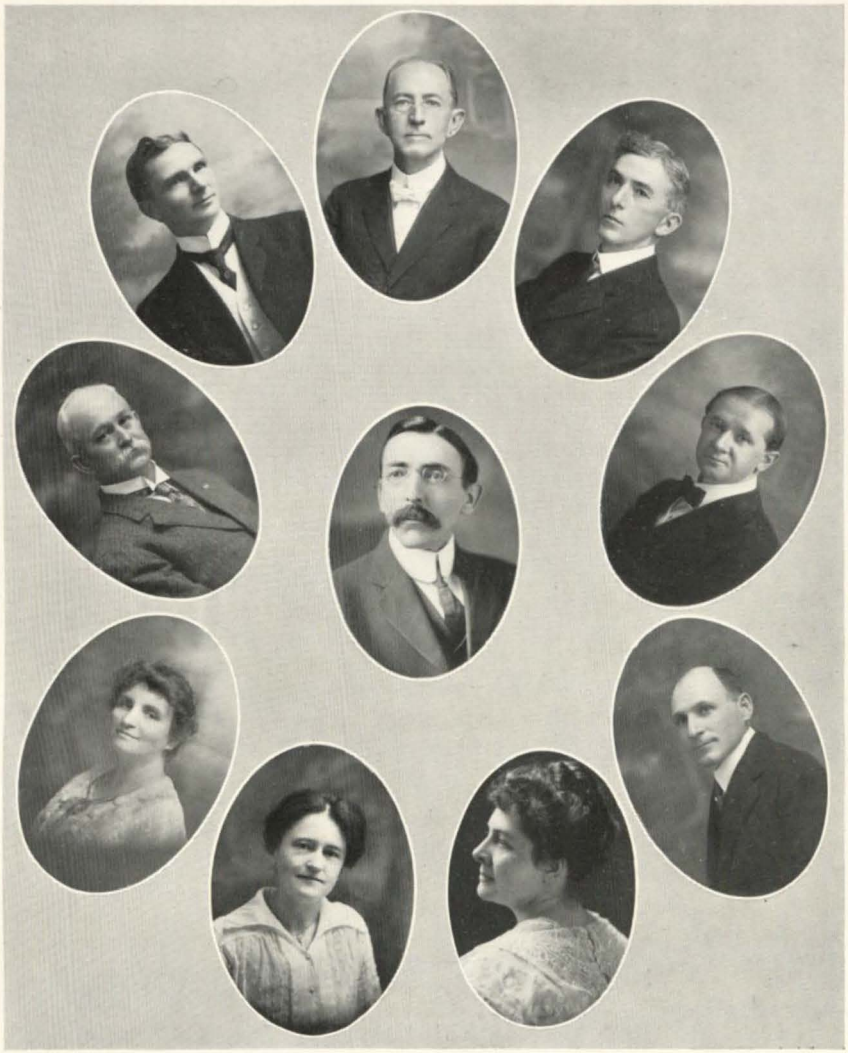
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Born August 29, 1834
Died September 20, 1914

Rev. W. P. Lovejoy, D. D.

Born September 26, 1845
Died November 18, 1914

Class Poem

Daisies crowned with moonlight splendor nodded fast in rapt delight,
As across their dell of gladness fairy legions winged their flight.
Into glistening, dancing rings the fairy queen arrayed them there,
Stopped her chariot 'neath a daisy, then with fairy language rare:
"**Y**es," light breezes caught her accents, "we must take our counsel here."

"**C**annot we, who sway the magic gifts of wisdom at our will,
Lend to Wesleyan's halls of learning something of our treasured skill?
All the grace we bring her *daisy* class through trumpet dazzling bright
Shall be heralded from the hillcrest by our sage in *gold* and *white*.
Speak to us in fairy numbers, guardian elf, lest they should hear."

On moonbeam sprays the words were showered; but we could hear and understand,
For we had learned the fairies' secrets in the halls of Wesleyan.

"**N**ature's hand shall weave the fabrics of their lives," his mandate came,
"**I**n designs of grace and glory worthy of her own fair name;
Not in flames of tinseled color, but of richer, softer tone,
Even such that Wesleyan, wondering, shall rejoice to claim her own.
Towering heights of intellect and power of thought they have desired;
Each shall reach that throne of power to which her soul has most aspired.
Else than earnest effort never won the aid of fairy hand;
Note their *motto*, though, my comrades, we obey when they command.

"**F**aith shall fashion lofty temples in each heart where hope, entwined
In a festooned bower with love, shall foster visions half divine.
Fortune's smile nor fame's adornment ne'er can dim the first fair gleams of
Those radiant joys we brought and lavished on their youthful dreams.
Entering now life's broader pathways, love's best gifts they shall bestow;
Even to hardened hearts, who doubt us, they will teach our fairy lore;
Naught can harm them while we guard them. Come, they call us, we must go!"

ANITA E. MORGAN.


SENIORS.

VETERROPT

Class of 1915

COLORS: Gold and White FLOWER: Daisy

MOTTO: *"Labor omnia vincit"*

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Class Prophecy

With fear, O Mighty Muse, do I draw nigh
To ask that thou wilt hearken to my cry;
Pray, give, oh, give to me the seeing eye,
That I, so blind, may see and prophesy!

"Nay, overbold young Senior, wouldst thou dare
To lift the veil that parts the 'Here and There'?
Yet, be the future foul or be it fair,
Just for this once its secrets thou shalt share."

VETERROPT



NELL ALDRED, A. B.

MACON, GA.

Entered Fall 1911.

"Still from the sweet confusion some new grace
Blushed out by stealth and languished in her face."

Z T A; Lanier Literary Society; Secretary of Class, 1914-15.

It is enough,—I lift the veil and peer
Beyond it, wondering,—for who comes here!
Who but Nell Aldred with her stately air,
A plain band ring above her solitaire!

ELEANOR CANDLER ATKINSON, A. B.

MANCHESTER, GA.

"Elcan"

Entered Fall 1911.

"We know thee, keen
In intellect, with force and skill
To strive, to fashion, to fulfill."

Harris Literary Society; Secretary Harris Literary Society, 1913; Student Government Representative, 1912-13; Basket-Ball Team; Treasurer Y. W. C. A., 1914-15; Historian of Class, 1914-15; Exchange Editor of *The Wesleyan*, 1914-15; President of Harris Literary Society, 1914-15.

And this young lady, capable, though small,
Who used to hold young gentlemen in thrall
With girlish charms, has put all that aside,
With other childish things, and, on the tide
Of progress borne along, has won her fame
In architecture. Now men speak her name
With great respect, as one who knows her art,
They say at least she has a stony heart!



VETERROPT



LEUNA BASKIN, A. B.

MACON, GA.

"Loony"

Entered Fall 1912.

"In all my thoughts I do approve
Naught so sweet as is true love."

Σ I X; Lanier Literary Society; Sergeant-at-Arms of Class, 1912-13; Vice-President of Class, 1913-14, 1914-15; Ceramic Art Certificate, 1914; Ceramic Art Diploma, 1915; Editor-in-Chief of VETERROPT, 1914-15.

Behold this lady, tall, "divinely fair."
No silver threads are in her golden hair
As yet, but shadowed is her face with care:
What should have put those lines of worry there?

I ask her, and she sighs and shakes her head:
"Ah me! It is a wonder I'm not dead!
For these ten years I've sought by night and day
To find some way to make an Annual pay!"

RUTH BEELAND, A. B.

MACON, GA.

"Rufus"

Entered Fall 1911.

"Strong in will and rich in wisdom,
Feminine to her inmost heart."

Lanier Literary Society; Freshman Editor of *The Wesleyan;* Sophomore Editor of *The Wesleyan,* 1912-13; Historian of Class, 1913-14; Literary Editor of *The Wesleyan,* 1914-15.

And now comes silently before my eyes
A vision of a woman wondrous wise.
At least, she used to be in college days,
No doubt she still deserves that bit of praise.

She's written scientific books galore
I hear, and now she means to write some more.
But, "Ah, Ruth, for the sake of your career
You've trampled on an honest heart, I fear."





EVELYN BETTS, A. B.

HASTINGS, FLA.

"Sonny"

Entered Fall 1912.

"She doeth little kindnesses
Which most leave undone or despise.
For naught that sets one heart at ease
And giveth happiness or peace
Is low esteemed in her eyes."

Lanier Literary Society; Vice-President of Class, 1912-13; President of Florida Club, 1912-13, 1913-14, 1914-15; Secretary of Missionary Society, 1914-15; Pictorial Editor of VETERROPT, 1914-15; Assistant Librarian, 1913-14, 1914-15.

Here I behold a land beyond the seas,
And underneath a group of cocoa-trees
A bungalow of something—say bamboo,—
A little tropic "cottage built for two."

And there they are,—the Two. I know the man,
But can that be his wife? Reader it can:
'Tis Evelyn,—and yet can that be she,
Who once declared "No wedding Bell for me!"

MARY ELLEN BROWN, A. B.

MACON, GA.

"Brownie"

Entered Fall 1911.

"There's in you much we believe of heaven,—
Amazing brightness, purity, and truth."

Z T A; Lanier Literary Society; Treasurer of Class, 1911-12; Literary Editor of the VETERROPT, 1914-15; Pan-Hellenic Council, 1914-15; Literary Editor of *The Wesleyan*, 1914-15.

Why bless my soul, here's dear old Mary Brown,
She says she's living in a college town.
Teaching? I ask. "No, no,—not on your life!
My dear, I am the college President's wife.

"Smothered in calls, by social duties pressed,
I simply never have a minute's rest.
Now college Presidents are mighty nice,
But don't you marry one—that's my advice!"





MARIE BUXTON, A. B.

MACON, GA.

Entered Fall 1910.

"A sweet, heart-lifting cheerfulness
Like Spring-time of the year
Seemed ever on her steps to wait."

And here's Marie looking scarce older now
Than when, her Senior cap upon her brow,
She walked with us to "dear old Mulberry."
And that was years ago,—yes, let me see—

Ten years ago. And now Marie's been wed
These seven years. She laughs and shakes her head
Over the ills of matrimonial life.
I thought Marie would make a model wife.

JESSIE MONROE DICKEY, A. B.

OXFORD, GA.

"Jezebel"

Entered Fall 1912.

"Ask me no more whither doth haste
The nightingale when May is past.
For in your sweet dividing throat
She winters and keeps warm her note."

A Δ Π; Lanier Literary Society; Secretary of Class, 1913-14; Y. W. C. A. Cabinet, 1913-14, 1914-15; Student Government Association, 1914-15; Local Editor of *The Wesleyan*, 1914-15; Local Editor of the VETERROPT, 1914-15; Basket-Ball Team, 1914-15; Pan-Hellenic Council, 1914-15; A Z Φ Social Club.

Is this our "Dickey bird," our nightingale?
Our Jenny Lind whose voice could never fail
To hold a rapturous audience with its charm?
Why do I now behold her on a farm?

"Oh, well," she says, "I might have had my choice
Of suitors but I chose to train my voice.
At times, 'far from the crowd's ignoble strife'
I rest, you see, and lead the simple life."





NORMA MADGE DYAL, A. B.

MC RAE, GA.

"Norma"

Entered Fall 1911.

"Such another peerless queen
Only could her mirror show."

Z T A; Lanier Literary Society; Basket-Ball Team, 1912-13, 1913-14; Winner of W. C.; Business Manager of VETERROPT.

A splendid limousine goes gliding by
And on its spacious seat, her head held high,
A handsome woman and a poodle small;—
They do not recognize poor me at all!

The poodle, glancing at his mistress fair,
Uplifts his tiny nose into the air;
The lady gazes past with stony stare,—
'Tis Norma,—but she's now Mrs. Millionaire.

RUBY FAUCETTE, A. B.

MACON, GA.

Entered Fall 1911.

"I care not, Fortune, what you me deny,
You can not rob me of free nature's grace."

Lanier Literary Society; Thespian Dramatic Club; Certificate in Expression, 1914; Diploma in Expression, 1915.

Once more the curtain parts. A moment later
Another curtain in a real theater
Rises to music soft, and sweet, and low,
I see the many faces, row on row,

All waiting,—for the time is drawing near
To see the famed young actress who'll appear
For the first time to-night, in her own land.
'Tis Ruby Faucette, playing at the Grand.



VETERROPT



IRENE GAMBLE, A. B.

MACON, GA.

Entered Fall 1911.

"We say the stars shall slacken in their paces
Ere yet her tongue shall fail her."

Lanier Literary Society; Thespian Dramatic Club; Expression Certificate, 1914; Diploma in Expression, 1915.

Well, who is this? Ah, could I then forget
The features of our ardent suffragette?
The very thought of Woman's Wrongs excites
Her as of old. She's strong for Woman's Rights!

And she has her reward. Now in her State
Ladies no longer stay at home and wait
To hear returns. No, Reader, please take note,
'Tis they who give the men the right to vote!



LOIS HATCHER, A. B.

MACON, GA.

Entered Fall 1910.

"She is as constant as the stars
That never vary, and more
Chaste than they."

Member of Deutsche Verein.

Once more the curtain rises, and once more
Do I behold upon a foreign shore
A group of spreading palms, and on the sand
Is gathered quite a goodly little band.

Around a lady tall, with braided hair,
The little natives cluster. On the air
Is borne to me an old familiar tune.
(No, this is not another "Days of June").

VETERROPT



CAROLYN KNIGHT, A. B.

CARTERSVILLE, GA.

"Carrie"

Entered Fall 1911.

"She was ever fair and never proud,
Had tongue at will, and yet was never loud."

Φ M; Harris Literary Society; Y. W. C. A. Cabinet, 1913-14, 1914-15; Class Secretary, 1912-13; President of Class, 1913-14, 1914-15; A Z Φ Social Club; Pan-Hellenic Council, 1913-14, 1914-15; Y. W. C. A. Editor of *The Wesleyan*, 1914-15.

Here comes our brave Knight,—but in modern array.
"Oh, is this a Knight of Kentucky?" you say.
No, Reader, I think that's the name of a book,
But this is our Poet, and will you please look!

The dear girl is writing with might and with main,
And she's writing a poem,—for sake of the gain
I wonder, or is it just one of the rhymes
Like she once wrote to T. L.'s,—for sake of old times?

CATHERINE HOLMES, A. B.

CULLODEN, GA.

"Kithrin"

Entered Fall 1911.

"Her hand and heart both open and both free,
For what she has she gives, what thinks she shows."

Z T A; Harris Literary Society; Basket-Ball Team, 1914-15; Business Manager of *The Wesleyan*, 1914-15; Sergeant-at-Arms, 1914-15; Vice-President of Harris Literary Society, 1914-15; A Z Φ Social Club.

Oh, little lady, with your hair of gold,
Surely for you the future can unfold
But happiness, and love, and joy, and light.
But wait,—and let us see if I am right.

Upon the battlefield I see her stand,
A "First Aid to the Injured" in her hand.
Was it to lighten war's malignant curse
That Catherine became a Red Cross nurse?



VETERROPT



LOLA LIDDELL, B. S.

LAWRENCEVILLE, GA.

"Wolla"

Entered Fall 1911.

"The simple beauty of a useful life
That never dazzles, and that never tires."

Harris Literary Society; Winner of W. C.; Secretary of Missionary Society, 1913-14, 1914-15; Y. W. C. A. Cabinet, 1914-15.

Behold a lovely Country Club! and where
Could life be more delightful? Over there
A group of women on a tennis court,
One hails me with a cheery "Hi there, sport!"

Athletics took the place of cap and gown,
And she's won international renown;
Yet still upon her sweater sleeve she wears
That faded "W. C." of college years.

WILLIE MAE LITTLE, A. B.

MACON, GA.

"Midget"

Entered Fall 1911.

"She needs no eulogy, she speaks for herself."

Lanier Literary Society; Treasurer of Class, 1913-14, 1914-15.

(Next scene.) A model flat. Is that the same
Old girl who used to bear the gentle name
Of "Little"? But she's changed her name she says,
And smiles the smile I knew in former days.

Now that sounds interesting! a Mercer Man?
And can it be—I wonder if it can
Be that one—sudden darkness! what a shame!
She's gone—and didn't even tell her name.





DELLA LEOLA MILLER, A. B.

BACONTON, GA.

"Mrs. Chunk"

Entered Fall 1911.

"Life hath no dim or lonely spot
That doth not in her sunshine share."

Harris Literary Society; Captain of Basket-Ball Team, 1913-14, 1914-15; Basket-Ball Team, 1912-13; Ceramic Art Certificate, 1914; Ceramic Art Diploma, 1915; Business Manager of VETERROPT.

A chubby little lady tripping down
Her brown-stone doorsteps on her way to town.
Of course I recognize dear old "Mrs. Chunk"
Quite easily,—because she hasn't shrunk.

She's prospered much in business, it seems,
And now success excels her early dreams.
She's used the knowledge gained in days of yore
And now she owns a great department store.



LUCY MOBLEY, A. B.

HOGANSVILLE, GA.

"Luke"

Entered Fall 191—.

"There's a proud modesty in merit.
Averse from asking, and resolved to pay
Ten times the gift it asks."

Lanier Literary Society; Basket-Ball Team, 1914-15.

And here's old Lucie! I remember well
How Lucie used to run around and sell
Spearmint and Herschey's for the corporation.
But here we find her on her way to school,
And Lucie doesn't have to teach by rule
(For rules, as all men know, are now passé);
She merely guides the children in their play.



ANITA ELIZABETH MORGAN, A. B.

ASHBURN, GA.

"Nita," "Neenie"

Entered Fall 1911.

"The reason firm, the temperate will,
Endurance, foresight, strength, and skill;
A perfect woman nobly planned
To warn, to comfort, and command."

Lanier Literary Society; Class Poet, 1914-15; Y. W. C. A. Cabinet, 1914-15; Treasurer of Missionary Society, 1913-14; President of Missionary Society, 1914-15; Student Government Representative, 1912-13, 1913-14, 1914-15; Editor-in-Chief of *The Wesleyan*, 1914-15; Literary Editor of VETERROPT, 1914-15; Basket-Ball Team, 1912-13, 1913-14, 1914-15.

Papers and manuscripts! My, such a pile!
I haven't seen the like in quite a while
And hoped I never would again! To think
That one small hand could scatter so much ink!

But while I gaze Anita turns her head
And gives one long look, as if she said
As plain as words could say in that one look,
"Goose, 'please withdraw while I complete this book.'"

FLORENCE VAUGHN PRINGLE, A. B.

THOMASVILLE, GA.

"Priss"

Entered Fall 1911.

"Snatch gaily the joys which the moment may bring,
And away every care and perplexity fling."

Λ Δ Π; Lanier Literary Society; Vice-President of Class, 1911-12; Censor of Lanier Literary Society, 1914-15; Pan-Hellenic Council, 1913-14, 1914-15; Λ Ζ Φ Social Club; Business Manager of *The Wesleyan*, 1914-15; Associate Editor of VETERROPT, 1914-15.

Well, who is this in spotless blue and white?
That is Nurse Pringle. See with what delight
The patients watch her, as with gentle tread
She moves down the long aisle from bed to bed.

They say that Priss makes such a charming nurse
It's hard to keep the men from getting worse;
And all a fellow needs when he's most dead
Is just to have Nurse Pringle rub his head!



VETERROPT



MARY ELIZABETH QUILLIAN, A. B.

ATLANTA, GA.

"Mary Q."

Entered Fall 1911.

"So with the world thy quiet ways shall be
An endless theme of praise and love."

Z T A; Harris Literary Society; President of Class, 1912-13; Class Historian, 1911-12; Vice-President of Student Government, 1913-14; Treasurer of Student Government, 1912-13; Basket-Ball Team, 1912-13, 1913-14, 1914-15; Pan-Hellenic Council, 1913-14, 1914-15; President of Student Government, 1914-15; A Z Φ Social Club; Associate Editor of VETERROPT; Ceramic Art Certificate, 1914; Ceramic Art Diploma, 1915.

Why, "MARY Q," how do you do?
And how does your housekeeping grow?
"Oh, feather beds, embroidered spreads,
And china plates all in a row."

And, Mary Q, is it really true
That you are going to wed?
"No, I've never loved a laddie like I love my Daddy,
So I'm staying with him instead."

ANNIE LOIS STOWE, A. B.

NEWBORN, GA.

"Dot"

Entered Fall 1911.

"A life that all the muses decked
With gifts of grace, that might express
All comprehensive tenderness,
All subtilizing intellect."

Harris Literary Society; Vice-President of Harris Literary Society, 1913-14; Censor of Harris Literary Society, 1914-15; Treasurer of Class, 1912-13; Sergeant-at-Arms, 1911-12; Class Prophet, 1914-15; Basket-Ball Team, 1912-13, 1913-14, 1914-15; Y. W. C. A. Cabinet, 1913-14; President of Y. W. C. A., 1914-15; President of Art Club; Toastmistress of Soph-Senior Banquet, 1913; Art Certificate, 1914; Art Diploma, 1915; Junior Editor of *The Wesleyan*, 1913-14; Associate Editor of *The Wesleyan*, 1914-15; Art Editor of VETERROPT.

Now this one whom I see bedaubed with paint,
Compassed about, moreover, with a faint
Odor of turpentine and linseed oil,
Is learning what it really means to toil.

She took the subject nearest to her heart,—
For years she's studied her beloved "art,"
Hoping that even yet kind Fate will crown
Her efforts with success and great renown.



VETERROPT



MARY JOSEPHINE TAYLOR, A. B.

THOMASVILLE, GA.

"Mae"

Entered Fall 1911.

"The world was sad, the garden was a wild,
And man the hermit sighed till woman smiled."

Harris Literary Society; Basket-Ball Team, 1912-13, 1913-14; Alumnæ Editor of *The Wesleyan*, 1914-15; Sergeant-at-Arms, 1913-14.

Gone is the day of tango, turkey-trot,
And bunny hug, and Castle House Gavotte;
But as the twig is bent the tree's inclined,
So Mae is still of quite a raggy mind.

Then Sergeants-at-Arms—and she's been one, you know—
Have much experience writing songs, and so
Here we find Mae composing words for rags,—
In which the public interest never lags.



SARAH MOZELLE TUMLIN, A. B.

THOMASTON, GA.

"Moses"

Entered Fall 1911.

"A true friend is the masterpiece of nature."

Harris Literary Society; Reporter for Harris Literary Society, 1913-14; Class Historian, 1912-13; Vice-President of Missionary Society, 1913-14; Student Government Representative, 1913-14; Y. W. C. A. Cabinet, 1914-15; Secretary of Student Association, 1914-15.

They say that "one can't sometimes always tell,"
And as a bright example, here's Mozelle.
Of course all of us knew the child could sing
Quite well, but who'd have dreamed of such a thing

As seeing her, a great Grand Opera star,
Petted and fêted, as such favorites are!
And yet she seems just like the same old girl,
Unspoiled as yet by all the social whirl.

FINALE

If all these prophecies should come to pass,
Say, Gentle Reader, won't this be "some class"?

VETERROPT

History of the Daisy Class of 1915

"One I love;
Two I love;
Three I love, I say;
Four I love with all my heart!"

HEREIN lies the history of the Class of 1915. In our first year we loved the Juniors; the second year, as is characteristic of all Sophomores, we loved ourselves; in our Junior year, who, after looking down from third-floor porches on the brilliant spectacle of the Junior Prom, could blame us for loving "the men"? But in our last year, breaking all the narrow bounds of prejudice and selfishness, we love everybody—Faculty, T. L.'s, Subs, Freshmen, Sophs, and Juniors, but most of all—Old Wesleyan.

Our first class election was characteristic of the friendly spirit that has always prevailed in our elections. Certainly there was no politics, since we didn't know one girl from another, except one great big jolly girl who had come up from the year before, whom we forthwith pounced upon as the leader of our timid little band. That was one time when we judged by appearances, and "the girl with black curly hair and red ribbons" got an office because her looks suited us.

Who can describe the terror that seized every little unsophisticated Freshie when she received that "Black-Hand" threat from the Sophs? Right then we truly appreciated our big president, for under her protection we went forth "conquering and to conquer," as the overturned bed of many a Soph bore witness on that Saturday night. But the unappreciative Seniors said we looked like little chickens following an old hen.

The two things that we as Freshmen considered worthy to go down in history were connected with those dear Juniors. Never again will we feel as thrilled as we did when some Junior, hitherto adored from afar, came asking us to go with them to the picture show and Tea Room. Not one homesick letter went home to mother the Sunday following that happy Saturday night. What we could do to return their kindness furnished hours of class discussion, and finally we hit upon the idea of carrying them to the Mercer-Mississippi ball game. Honestly, though, we Freshmen were so busy

casting admiring glances at the Juniors by our side that we failed utterly to keep up with the score. During the car ride afterwards we for the first time raised our voices in youthful praise of that Glorious Class of 1913—praises that have proved to be never-ending as far as we are concerned.

"All the world hates a Sophomore," or so we felt when we lost our first match basket-ball game. It gave our "ego" a terrific blow, but we recovered sufficiently to burn the Freshman in effigy. Now, that was a sight to bring tears to the eyes of any Freshman or Junior—the funeral procession of that fair maid around the porches, and her burning at the stake, surrounded by a huge circle of Sophs and Seniors, singing in wailing tones:

"Down on the campus, hear that mournful sound,
All the Juniors am a-weeping,
Freshman's in the cold, cold ground."

All the interests of our Sophomore year centered around that brilliant event of the spring term—the Soph-Senior Banquet. In a reckless mood we decided to break all previous records—to send our "dates" flowers! How we did work on those place cards and decorations, and what a grand menu Mrs. Hudgins did arrange! We felt repaid for all our troubles as we sat around that brilliant banquet table and gazed at those radiant beings, the Seniors. And, since Sophomores have no reputation for modesty to lose, we might just as well speak the truth and say it was the grandest banquet Wesleyan has ever seen.

The only sadness that came to o'ershadow our last days as Sophs was the knowledge that those glorious 1913 Seniors, the loyal Ku Klux Clan, was about to leave us forever, and it was with mingled pride and sorrow that we marched after them to the Crow's Nest, singing their praises to the music of Lohengrin's Bridal Chorus.

We marched gaily and joyously forth as Juniors under the banner of a gallant Knight, who has victoriously led us on through spirited conflicts with such foes as third-year French and Science, and on into the more romantic adventures connected with Baby Shows, Mercer Receptions, and, most glorious of all—the Junior Prom!

There have been lots of attractive infants brought to Wesleyan by fond young mothers and proud nurses, but those Special and Freshman babies,

led down to the gymnasium by Junior nursemaids, were decidedly the most adorable children that have ever been seen at Old Wesleyan. Even though it was a rather rampant nursery amidst all the blaring tin trumpets, squawking dolls, and jumping-jacks, the babies said that they were happy, and some of the more sober-minded chaperons were kind enough to declare that the Baby Show was the most successful stunt of its kind ever pulled off at Wesleyan.

"Where there's a will there's a way." The will was an invitation from the Mercer Juniors to a reception, and the way was one lone cab for twenty-four Juniors! The fates seemed to be against us that night. To begin with, the lights were off in our building, but the match that lighted the fire of insurrection in each Junior heart was the announcement of rain followed by the declaration that we positively could not go out in the cold dampness. In rain did we dispatch runners from our encampment on the stairs of Junior Hall to plead with "the Powers that be" to let us go in overshoes, coat-suits, and like equipment. After wailing and talking ourselves hoarse, we decided that there was nothing to do but to go to our rooms and try to sleep off the headaches caused by the roar of rebellion. But miracle of miracles, here came a special runner exactly twenty minutes before we were due at Mercer, saying that Mrs. Burks had been able to find one cab and we might go in relays! Lamentations gave place to praises of Mrs. Burks, and a happy but breathless crowd, with the aid of the Seniors, made a mad dash for the entrance. Divide twenty-four by three and you have the number in the cab for each trip. But it's the things that are hardest to get that we enjoy the most—and the Mercer party was no exception. Incidentally, we may say that that reception witnessed the beginning of at least four romances, continuing to this good day—of course encouraged by the Prom.

When Junior Prom is mentioned we all breathe one long-drawn sigh and look happy, for truly that is the Mecca toward which every Freshman's eyes turn, every Sophomore's footsteps bend, and only privileged Juniors reach. For two weeks before the date set, every Junior's heart was in a flutter, especially about mail-call time. But on that memorable night all our fears and pangs were at an end. Everything was beautiful; we even dressed up, our flowers were lovely, the music entrancing, and the men—well, we have already expressed ourselves along that line. Twelve o'clock came just where nine should have been, and we can't realize yet that it is all over.

VETERROPT

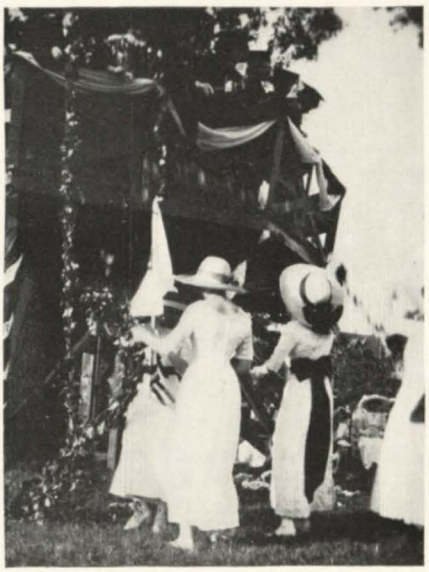
This memorable year was brought to a very happy close by the presentation of the Crow's Nest to us, the next year's Seniors!

Senior year must be the happiest year of a girl's life. Everybody is lovely, and the thought of leaving it all begins to hurt. But, nevertheless, there are compensations when one thinks of that beautiful Hallowe'en Party given to the Wesleyan Witches by the Mercer Spooks, and of those renowned Soph-Senior and Senior banquets, where we all wax sentimental and grow quite confidential, and of the glorious Thanksgiving Banquet, and all the other good things that happen to Seniors.

As the time draws near when we shall be separated, perhaps forever, even those of us who boasted loudest that we wouldn't shed a single tear when we were graduated, begin to feel sad, even amidst all the joys and excitement of approaching graduation. In some inexplicable way, every Senior has had the same feeling—as we come to the end of a four-year course, we seem to forget all the unpleasant things, thinking only of the dear old college and the many friends we are leaving. The girls grow dearer, the faculty nearer to us as we think of the parting. But this is no time for sadness and swan-songs! Rather it is, indeed, only the commencement of a broader and, we trust, a nobler life which we as a Class are going to lead. And in years to come, if we are permitted to come together once more at dear Old Wesleyan we shall come from all parts of the world and from all vocations to tell of our contributions to the uplifting of humanity. Six will come from foreign fields of labor; one, perhaps, will tell of how she has sung herself into the hearts of mankind; two may tell us, with matchless grace, of their efforts to aid the world in expression; one or two from great conservatories; some from model homes; and the rest of us from training the youth of the country—truly, with all due modesty may we say that we hope to be a representative Class.

We boast not of athletic fame,
But boast we of a greater name,
A name for many lessons learned,
And never once a duty spurned,
A name to Wesleyan's HONOR!

ELEANOR CANDLER ATKINSON, Historian.



The Crow's Nest

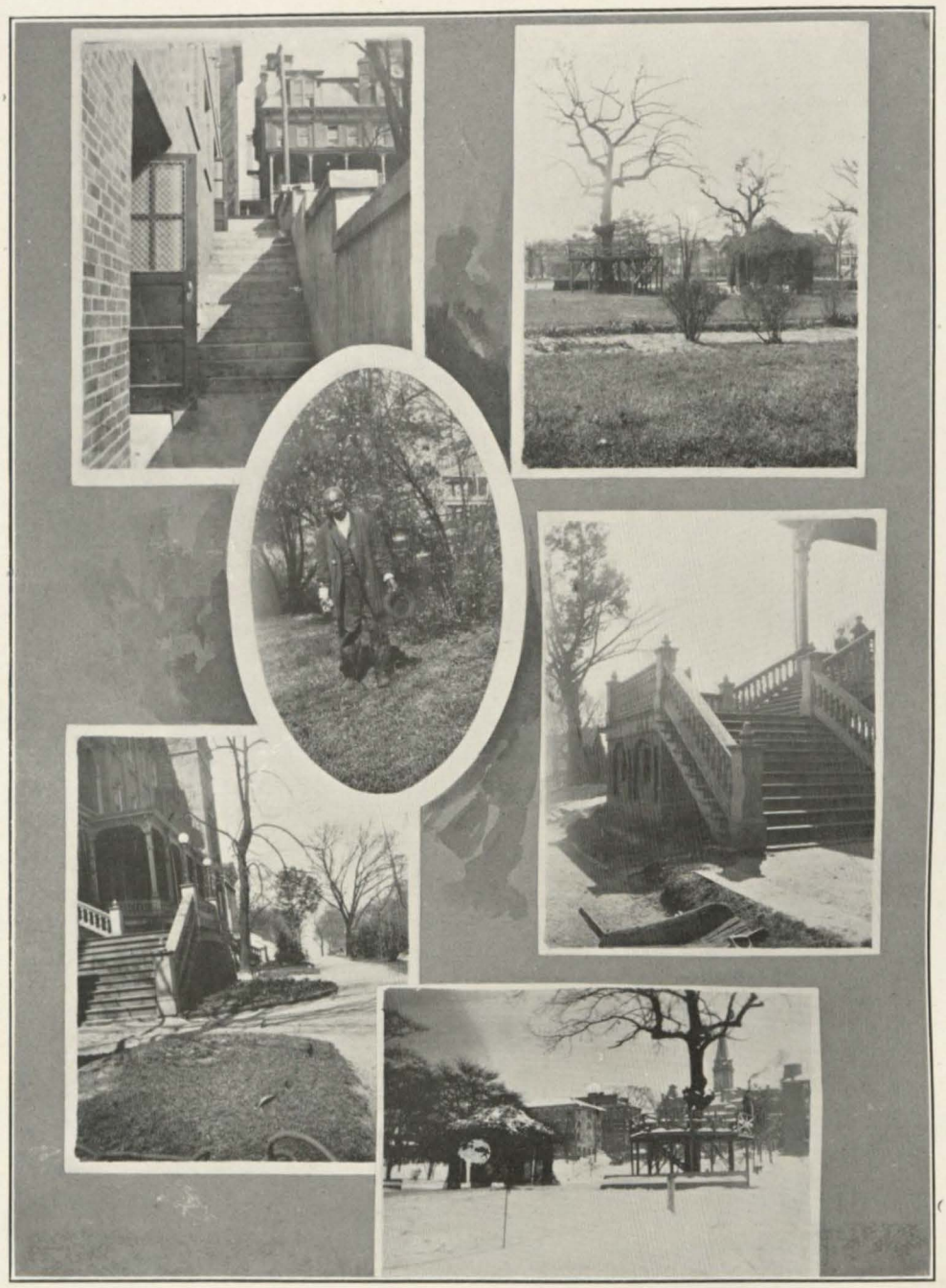
Great guardian of our Senior right,
True token of our Senior might,
And shelter of the Senior heart,
We say farewell before we part.

With the grace which bends above thee
Bless all other hearts which love thee;
Give to them the hope and truth
Which you gave to us in youth.

In thy leafy bowers of green,
Friendship's holy light was seen;
May it linger when we go,
As a gift which we bestow.

In thy arms we found repose,
And a solace for our woes;
Let this light forever burn,
Let it but wait for our return.

So that when our wandering feet
Do find a lack for guidance meet,
Our hearts may come, o'er land or sea,
Straight as the crow flies, back to thee.



VIEWS OF WESLEYAN



Some Ways of Taking a Dip





A. L. STOWE. '13



Graduates in Piano, Pipe Organ, and Violin

MARTHA ANDREWS, Teachers' Diploma
MARIE DAVIS, B. M.
RUTH DICKS, Teachers' Diploma
NELL ETHERIDGE, Teachers' Diploma
ELEANOR FERRILL, B. M.
VERNA FRENCH, Teachers' Diploma
FRANCES FAUST, Teachers' Diploma
MARY JONES, Teachers' Diploma
LOUISE JONES, Teachers' Diploma
RUTH MULLING, B. M.
CHRISTINE POOLE, B. M.
GLADYS STONE, B. M.
RUTH THOMPSON, Teachers' Diploma
ADELINE SMALL, Teachers' Diploma

ORGAN GRADUATE

MRS. W. W. SOLOMON

VIOLIN GRADUATES

THELMA FAUST CONSTANCE HORNE

VETERROPT

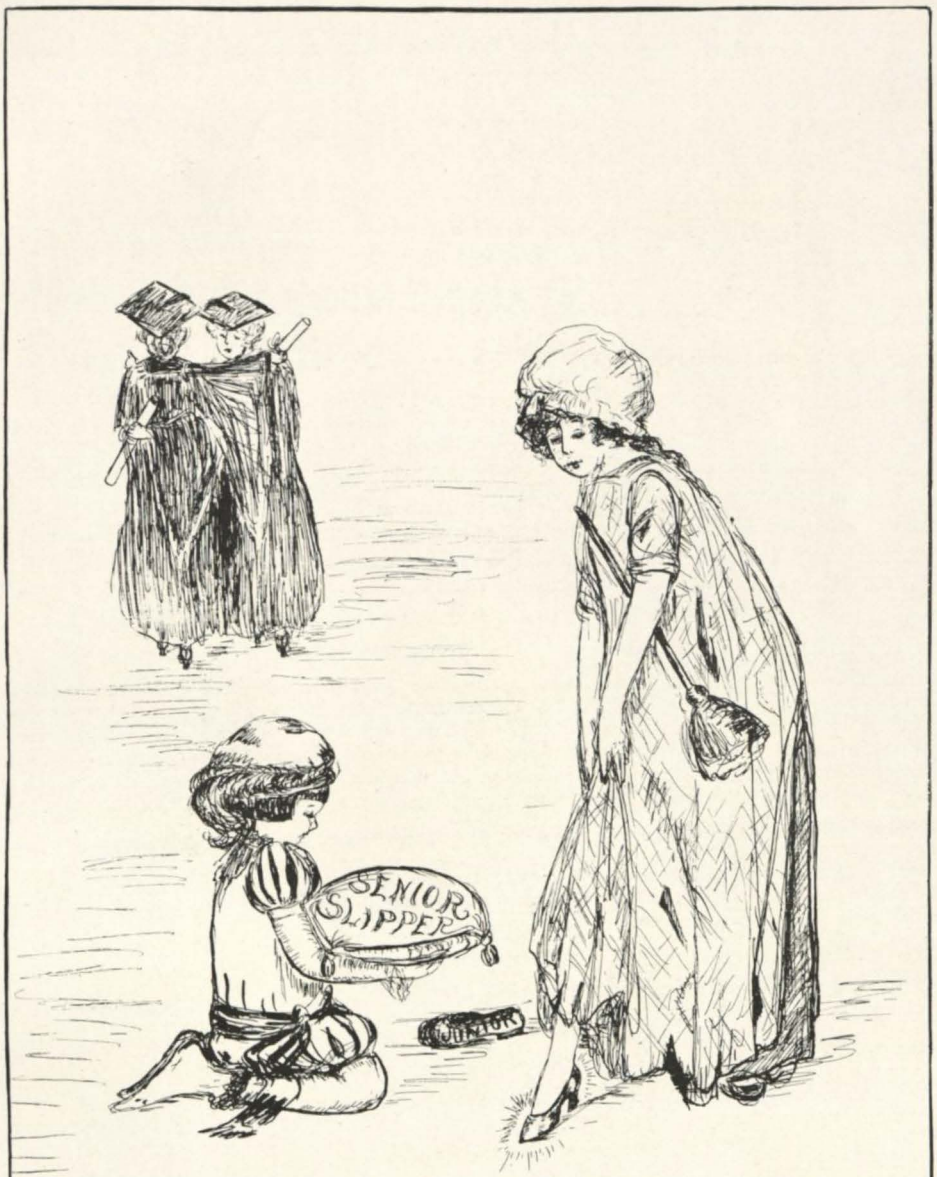


Graduates in Expression

VETERROPT



Graduates in Ceramic Art, Art, and Voice



THE WESLEYAN CINDERELLA.

Junior Class

Colors: Green and Gold Flower: Marechal Niel Rose

Motto: *"Fortis cadere, sed cedere non potest"*

OFFICERS

ANNIE PET POWELL	President
MERLYN HILEY	Vice-President
MARY STEELE	Secretary
FRANCES HOLMES	Treasurer
RUTH WHITE	Historian
HARRIET ROBESON	Sergeant-at-Arms
WEETA WATTS, LIDA FRANKLIN	Student Government Representatives

MEMBERS

Gladys Anthony
Annie Cloud Bass
Lurline Bridges
Mary Brooks
Christine Broome
Helen Bryant
Virginia Connally
Rachael Cowart
Althea Exley
Lida Franklin
Eloise Greer
Callie Hale
Merlyn Hiley
Frances Holmes
Sarah Holmes
Mary Kilgore
Elizabeth McMaster
Helen McCrary
Nannie Potts
Annie Pet Powell
Harriet Robeson
Miriam Rogers
Mary Ella Ryder
Freda Schofield
Mary Steele
Myrtle Taliaferro
Edwina Teasley
Weeta Watts
Ruth White
Laleah Wight

VETERROPT



GLADYS ANTHONY

Our darling Gladys Anthony
Was never, never sad, you see.
  Whene'er she spoke
  She told a joke,
And that's the proper way to be.

ANNIE CLOUD BASS

A sweet and a silent and amiable lass,
Who never seems worried, is Annie Cloud Bass.

LURLINE BRIDGES

Mr. Hinton can't be mentioned
  When our dear Lurline we find,
For we're all agreed that she is
  Mathematical in mind.
Fifty minutes for this lesson,
  Fifty minutes for the next;
If a minute's time is lost now,
  Some poor teacher might be vexed.

MARY BROOKS

When Mary studies hard, per force,
She rivals the sun in its course;
Ere he is up she lifts her head,
And studies when he's sound in bed.

VETERROPT



CHRISTINE BROOME

Christine, I ween, is never seen
Without her books and studious looks.

HELEN BRYAN

Here's to you, Helen Bryan!
You are sure the girl who can.
We would crown you best of players,
And a first-rate fighting man.

VIRGINIA CONNALLY

Virginia's sweet, and calm, and tall.
"Scuse me" for mentioning her at all.

RACHEL COWART

'Tis the same old sad, sad story,
"I was kept in laboratory."

VETERROPT



ALTHEA EXLEY

Every time the Juniors say,
'**X**ellently she can play;
Loving hearts all say the same;
Every one doth say the same.
Yes, it's just her way.



LIDA FRANKLIN

Our Lida has a wealth of hair;
Her classmates think it very fair.
It's shining, but, when all is said,
We love the hair because it's red.



ELOISE GREER

Smiles and kind words for friends or foes;
She will have music wherever she goes.



MERLYN HILEY

Hush-a-bye, baby,
Dimpled and fair;
Don't mind your lessons,
Teachers won't care.

VETERROPT



FRANCES HOLMES

She calleth us wherever we be,
"Give me your quarter," saith she.

SARAH HOLMES

When every one is tired,
And every poor mind roams;
And things are going wrong all day,
We just long for our Holmes.

MARY KILGORE

She hails from a southern, sunny shore,
Each day we need her more and more.

HELEN McCRARY

My lady moves with dignity;
Her voice is low; she's sweet to see;
Her laugh is sunny, strong, and free.

VETERROPT



NANNIE POTTS

I knock and knock and knock again,
She murmurs low, "Kommen Sie herein."
When I would leave she weeps with pain,
And bids me to "Auf Wiedersehen."

ANNIE PET POWELL

There once was a maiden named Pet,
Who got everything she could *get;*
Her voice it would ring,
And a song she would sing,
Whenever the neighbors would let.

HARRIET ROBESON

She loves to laugh, she loves to walk;
And, oh, my heart, she loves to talk!

MIRIAM ROGERS

What can we say, save when she goes
She brings the sun that melts the snows.

VETERROPT



MARY ELLA RYDER

She's a happy-hearted fellow,
But we'd say Mary T. Ella.

FREDA SCHOFIELD

If we should lose Schofield
We all would great woe feel.
When we mention our Freda
We all cry, "We needa."

MARY STEELE

The Junior Class doth surely feel
It's great to be as true as "Steele."

MYRTLE TALIAFERRO

For her we had so many hopes
Until the shower gay;
And then we offered sympathy,
As hopes had gone away.

VETERROPT



EDWINA TEASLEY

"What do I care if it rains to-day?"
We hear our joyful Teasley say.
"What do I care if my lessons go,
There are surely other things I know?"

WEETA WATTS

Strong souled and sweet, and in her eyes
The dreams that come with sunset skies.

LALEAH WIGHT

There was a fair maiden named Wight,
Who changed her mind once, but the sight
Of her class gave her pain,
So she changed back again—
And now we think Laleah Wight's right.

RUTH WHITE

If we could analyze her heart,
We'd find that music formed a part;
And could we still look further there,
We'd find old-fashioned flowers fair.

VETERROPT

CALLIE HALE

There was once a maiden named Hale,
Who certainly never would fail;
  She studied at night,
  At dawn, at daylight,
When the sun was up early and pale.

ELIZABETH McMASTER

The lure of the picture show is strong;
  The call of the pharmacy is great;
Elizabeth, with coat-suit on,
  Goes forth to meet her fate.



History of the Class of 1916

A wonderful story is this I tell,
  Of a class called sweet sixteen.
Its praises are sung by loyal hearts,
  Who follow the gold and green.

Thru Freshman year we worked and played,
  And each one found it true
That learning comes from life, not books,
  Nor yet from sums to do.

But soon, too soon, those days were o'er;
  A magic wand was waved,
And every Fresh became a Soph,
  Whose path with joy was paved.

That wonderful team of the green and gold
  Won games with a great big score.
To hear of their triumphs in basket-ball,
  You'd say 'twas fairy lore.

Our banquet was the best e'er seen,
  With flowers, music, light;
All honored then the gold and green,
  The lavender and white.

And ever thus thru all the years,
  We'll keep the heart of youth;
And ever thus thru all the year,
  Our class will live for truth.

Tho' colors may fade and honors decay,
  The green and the gold will persist,
As long as the green of the fields at morn
  By the gold of the sun is kissed.

For ages and ages our hearts will be true,
  The class growing better each day.
In the youth of the green, in the strength of the gold,
  Sixteen will stand for aye.

VETERROPT

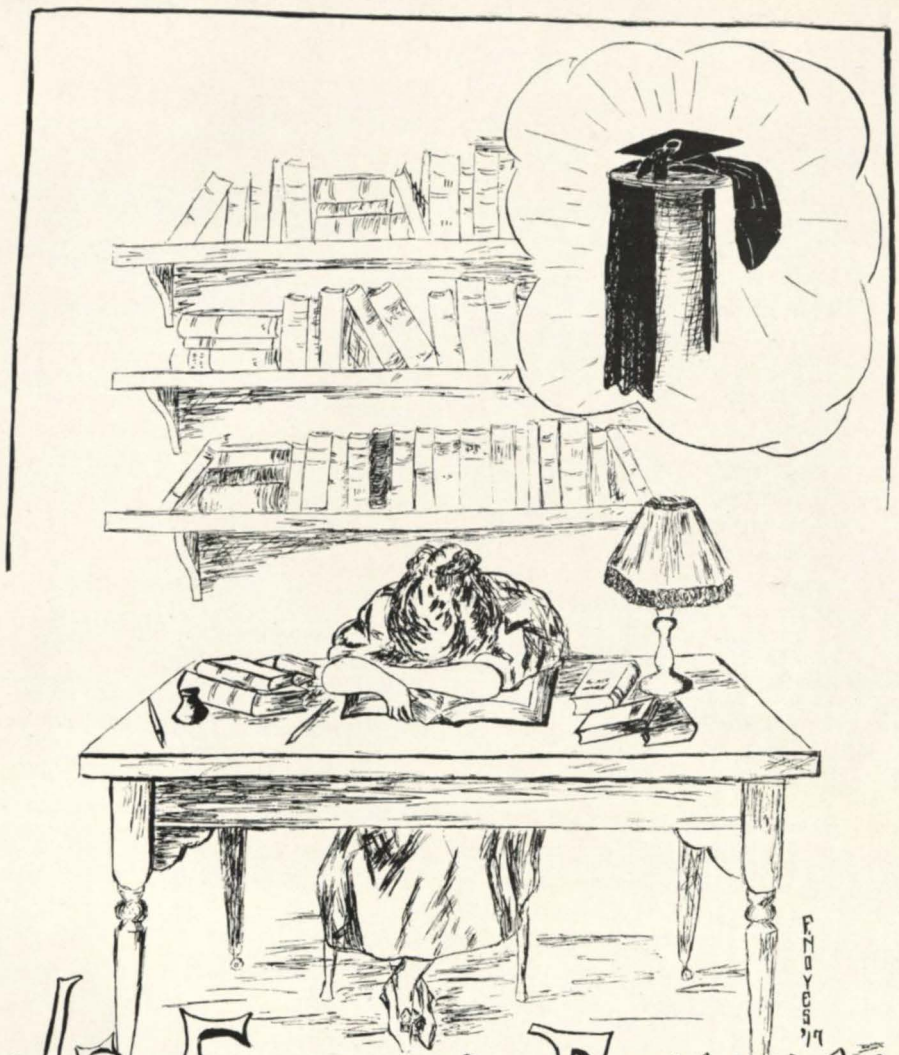
A guardian spirit waved the wand
  That made us Juniors true;
And tho' the worst is past and done,
  We still have much to do.

The great old day has come and gone,
  The game is played and won;
We're training now life's game to win,
  When college days are done.

We look with pleasure to the spring,
  Its crowning joy, the Prom;
For then we'll show our class with pride,
  To Harry, Dick, and Tom.

From out our ranks a bride has stepped
  (Of course, there'll be some more);
While one, at least—our suffragette—
  Is seeking Congress' door.

"So very old this class must be!"
  ('Tis thus you think, I ween.)
Oh, no, for tho' we've done great things,
  We're still just sweet sixteen.



We Sophs Dream

Sophomore Class

COLORS: Red and White FLOWER: Red Carnation

MOTTO: *"Per aspera ad astra"*

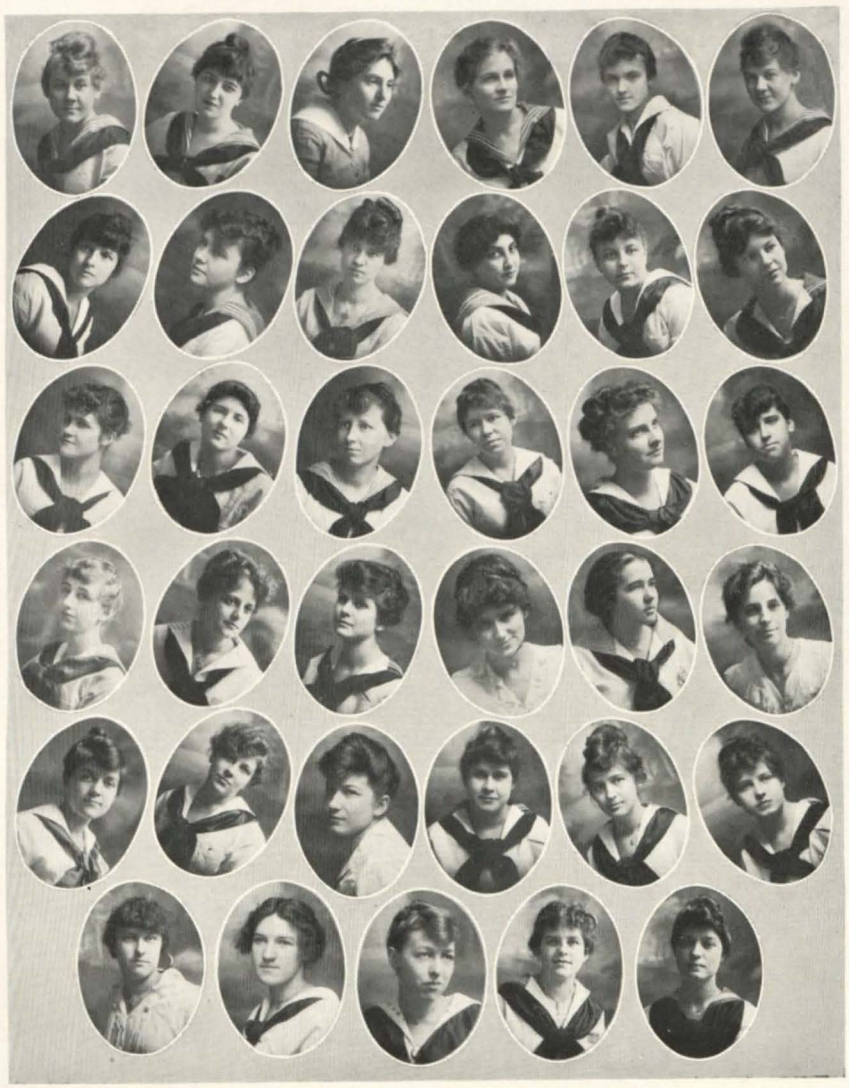
OFFICERS

GEORGIA BAKER.....PRESIDENT
EDITH CULPEPPER.....VICE-PRESIDENT
LILLIAN COX.....SECRETARY
FRANCES NOYES.....TREASURER
CARRIE OLIVER.....HISTORIAN
SARAH McLAIN.....SERGEANT-AT-ARMS
LAURA LYLE.....STUDENT GOVERNMENT REPRESENTATIVE

MEMBERS

MARTHA ANDREWS
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C. B. BRANHAM
ETHEL BUTNER
CAROLYN CATER
MARY PEARL CHANCE
EVELYN COLLIER
ANNELLA COOK
LUCIA CONN
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WARD McWILLIAMS
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CARRIE OLIVER
CATHERINE OLIVER
MABEL PAWLING
DOROTHY SMITH
MARY ALICE STRANGE
BESSIE WEINTRAUB
SARAH WESLEY
OLLIE WILLIAMS
RUTH WILSON

VETERROPT



Sophomore Class

History of '17

If you could "dip into the future
As far as human eye could see,"
You'd find that earth's eighth wonder
Our Sophomore Class will be.

Two years have quickly come and gone,
And soon a third will pass,
Since first we learned our A B C's
In Wesleyan's "Nursery Class."

But even in our babyland,
Precocious babes we grew;
For soon in Virgil's own sweet verse
We quickly learned to "coo."

Then we cut our little teeth
(Wisdom teeth, you know!),
And into Freshmen, wise and strong,
We "Subs" began to grow.

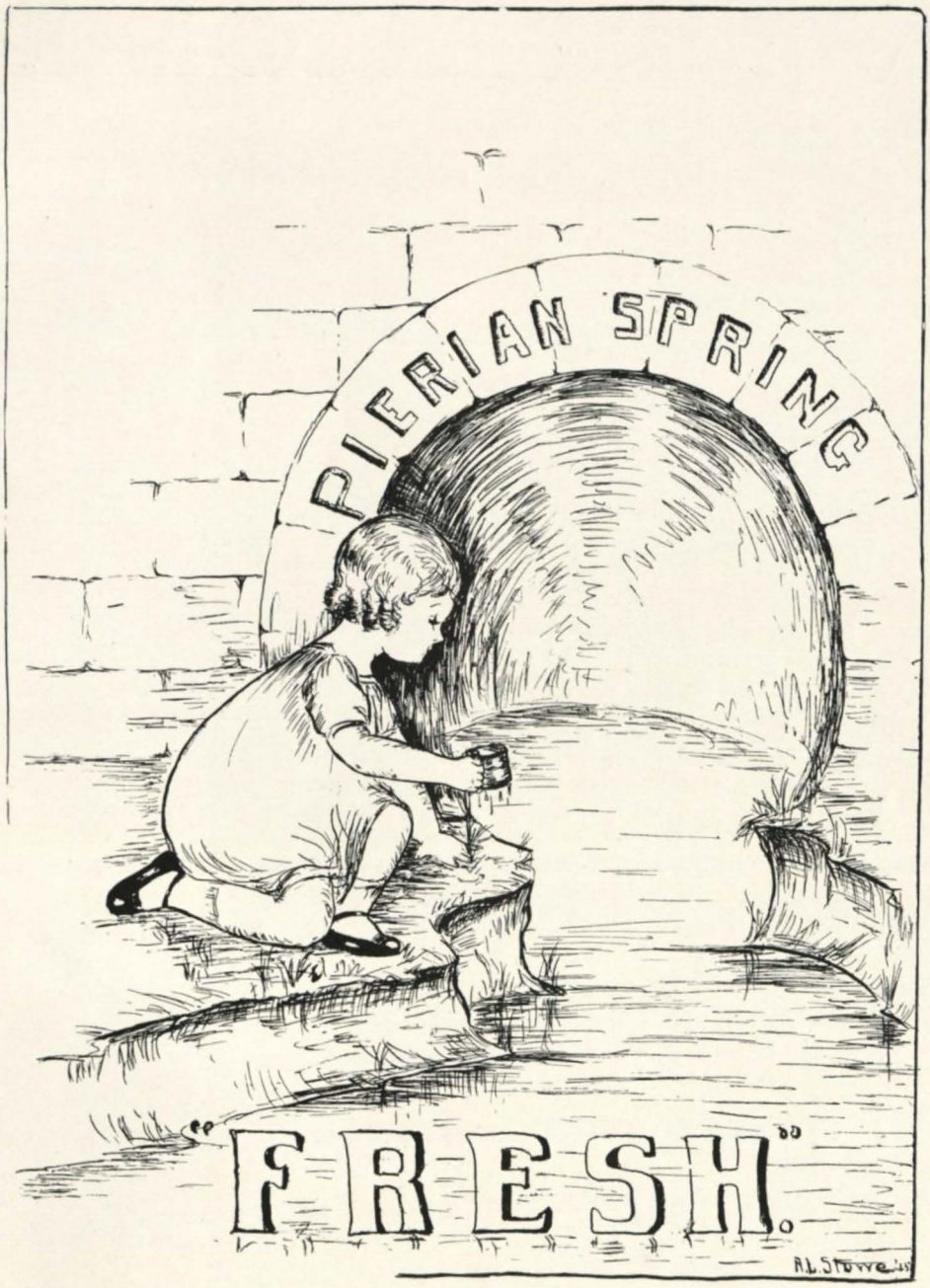
And now, tho' young in years we were,
Our judgment was quite old;
And of feats of knowledge
The half has not been told!

But, now, since we to Sophomores,
So dignified, have grown,
We must put away life's toys;
Forget the "glories we have known."

It's not much fun, I tell you,
To be the "middle man,"
But in this "unhappy medium"
We do the best we can.

We've grown too big for "children,"
And with Juniors we can not play;
Seniors tell us, just to wait,
"Each dog will have his day."

But slow and steady wins the race
Into the Hall of Fame;
And our Sophomore Class will head the list
With a great and glorious name.


PIERIAN SPRING
"FRESH"

Freshman Class

COLORS: Lavender and White FLOWER: Sweetpea

MOTTO: *"Nulla*

OFFICERS

HELEN PHIFER ..... PRESIDENT
JULIA HALL ..... VICE-PRESIDENT
RAY BALLARD ..... SECRETARY
MARGUERITE ATKINSON ..... TREASURER
KATHERINE CLECKLER ..... HISTORIAN
FLORENCE LEGG ..... SERGEANT-AT-ARMS
HELEN MAFFETT ..... STUDENT GOVERNMENT REPRESENTATIVE

MEMBERS

ZIDA ADAIR
BEWERLINE ADAMS
MARGUERITE ADAMS
MATTIE ARMOR
MARGUERITE ATKINSON
RAY BALLARD
JESSIE BARNES
LILLIAN BASS
GRACE BEATTY
HILDA BLOUNT
LUCILE BOWDEN
MABEL CALHOUN
KATHERINE CLECKLER
SALLIE CONLEY
ALLIE JEFF DOSTER
ELIZABETH GIBSON
MARTHA RUTH GRACE
GLADYS GRACY
MARY LOU GRAMLING
JULIA HALL
ESTHER HARRIS
MYRTIE HARRIS
BROWNIE HODGES
RUTH HOWSER
ELIZABETH HUDSON
PATSY HUFF
VAIL JONES
MARTHA KELLEY
LOUISE KING
FLORENCE LEGG
LOIS LINDER
HELEN MAFFETT
ADDIS MIMS
LEOLINE MORRIS
LEONORA NEEL
EFFIE PARKER
HELEN PHIFER
MARTHA ROLSTON
SYBIL SALTER
GLADYS STEIN
MARY ELIZABETH SIENTH
KATHERINE STOWE
HELEN STUBBS
SUSIE TANNER
MAMIE LOU THOMAS
MARTHA TOWNS
EUNICE TYSON
MARY POPE WATSON
MARY EMMA WHITE
DOROTHY WILKINS
ETHEL WILSON

VETERROPT



Freshman Class

VETERROPT

The Trials of a New Girl

I'm only a poor little new girl,
A drop in humanity's sea;
  And the tide of the old ones,
  The tide of the bold ones,
Is surely alarming to me!

This classification is horrid,
The office is such a hubbub
  I'm afraid to go in it,
  To talk just a minute,
For fear I'll come out as a "Sub."

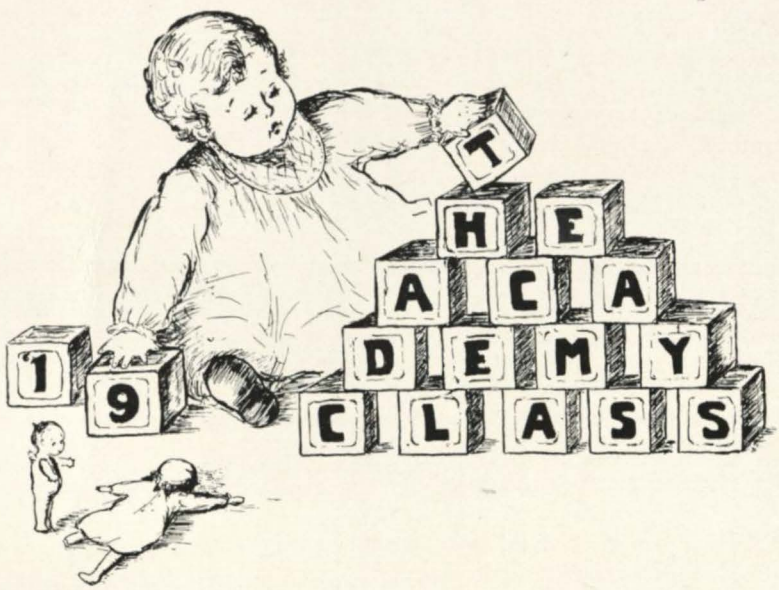
They question my marks and my units,
They call up my course and degree;
  They ask information
  Of friend, tribe, and nation,
Concerning my family tree.

They ask if my grandpa was Adam;
They bind me with yards of "red tape";
  And they take lots of bother
  To see if grandfather
Was a really intelligent Ape.

The Dean looks me over with calmness,
My very last credits to thresh;
  Then he speaks with precision
  His final decision:
"I reckon you might enter 'Fresh'."

I've nightmares of proctors and light bells,
I have to keep painfully good;
  But in spite of restrictions,
  Of crosses, and frictions,
I wouldn't be out if I could.

ELIZABETH DAVENPORT, '17.



A.L.Stowe. '15.

"SUBS."

The Academy Class

COLORS: Gold and White FLOWER: Daisy

MOTTO: *"Labor omnia vincit"*

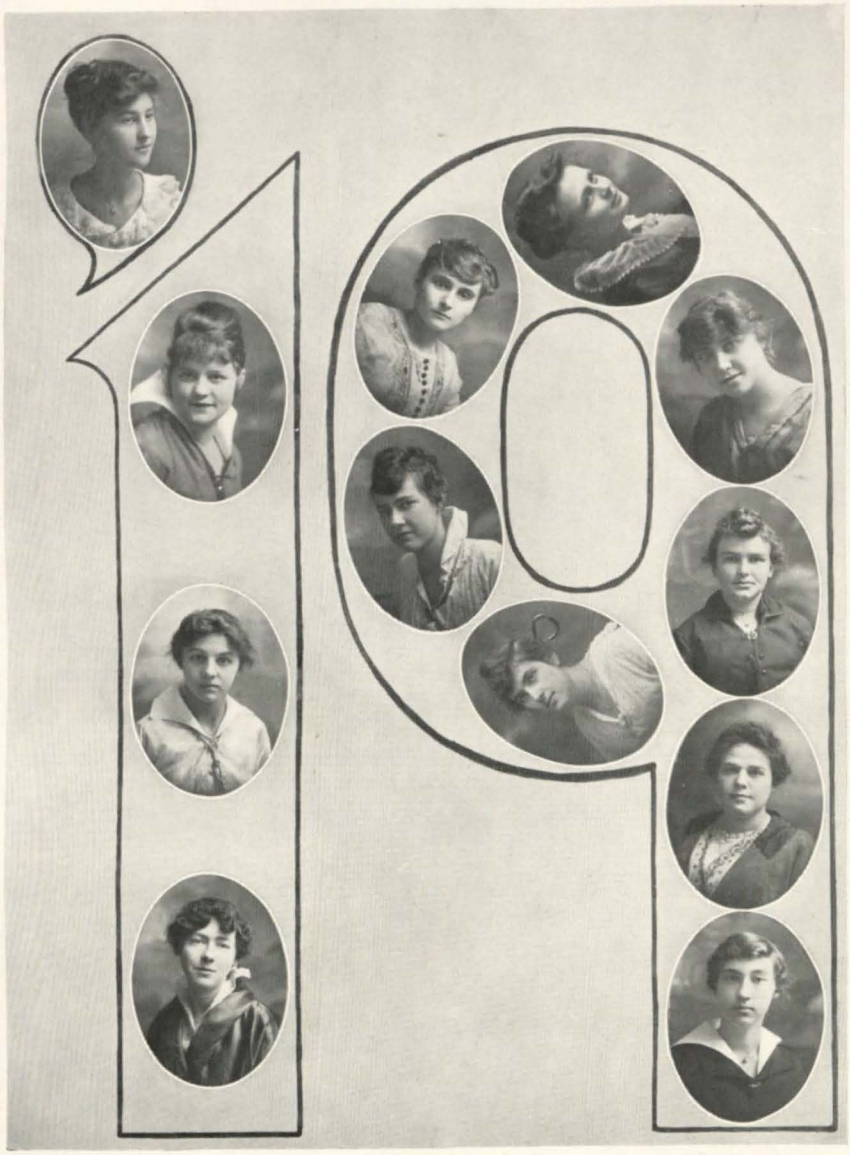
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MARY KLINE SHIPP.....SERGEANT-AT-ARMS

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RUTH MIDDLEBROOKS
NONA PATTERSON
CLAIRA RAY
MARY KLINE SHIPP
SARA SINGLETON
THERESA TURNER

VETERROPT



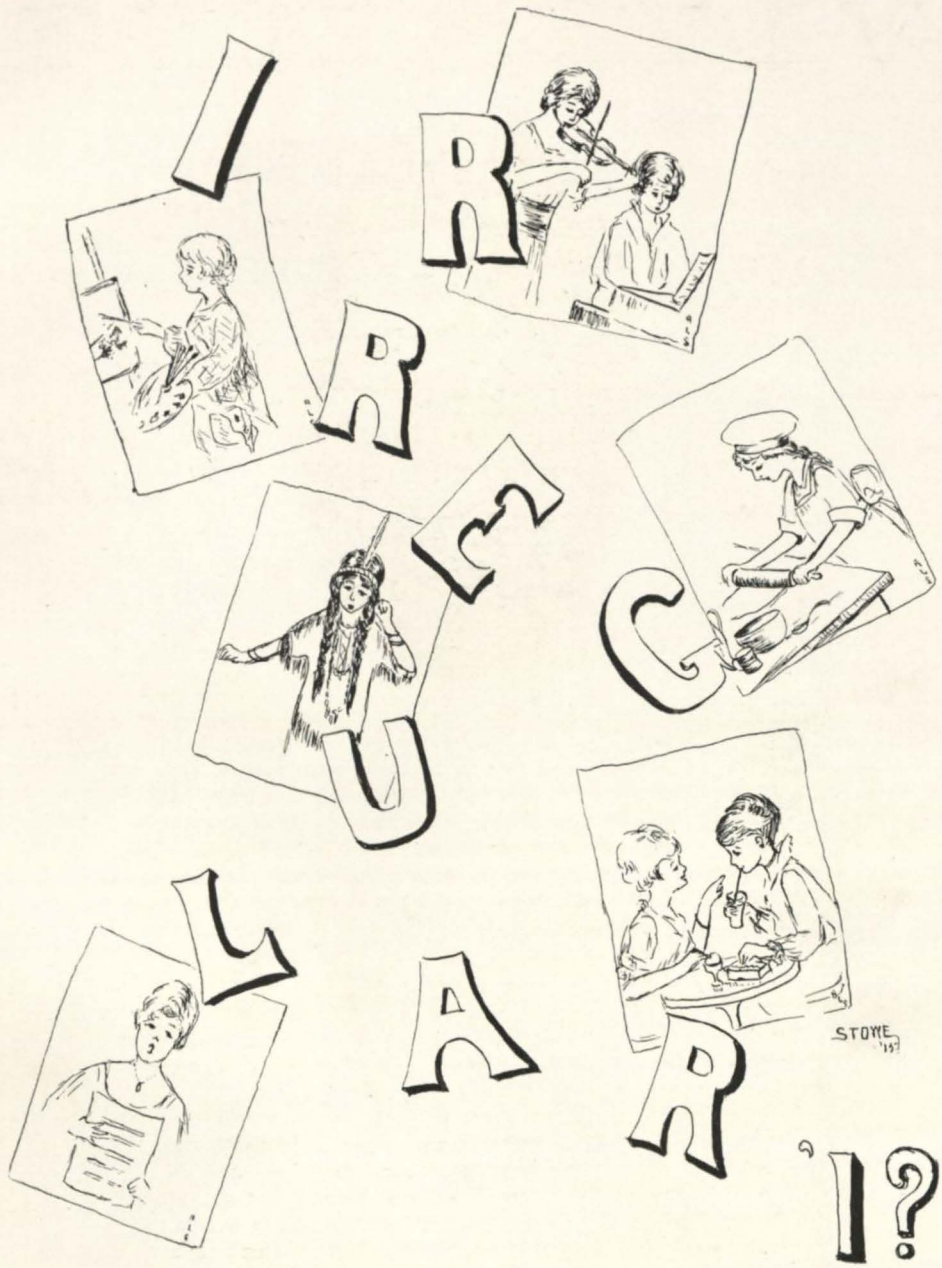
The Academy Class

VETERROPT



FOR several years our Wesleyan Annual has been designated anew by each succeeding Senior Class. We of '15, judging that the name of so important a publication deserves not to be blown about by the variable winds of class opinions, desired to create for it an original, characteristic, and permanent name. In order that it might become a permanent one, the procedure of selection was made democratic. Each member of the student body was urged to hand as many names as she liked to the committee on selection; and to the one suggesting the chosen name the dedication of one page in our Annual was offered as a reward. From the names suggested the committee selected three, and submitted the final choice of one of these to the student body.

To Miss Evelyn Betts, of the Senior Class, is due the dedication of this page, and the honor of having named the Annual, the VETERROPT. Back of its oddity there lies a significant meaning. Since her founding, in 1836, Wesleyan has always been cherished by her daughters as the "oldest and best college for women in the world." "Veterropt" is a combination of the Latin words *"veterrimus,"* meaning *oldest*, and *"optimus,"* meaning *best*. May the girls of '15, with the thousands yet to come, live long to proclaim to the world those principles of learning and culture which have long made their Alma Mater worthy of her title, *"The oldest and the best."*


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STOWE

VETERROPT

The Irregular Class

COLORS: Purple, Lavender, and Gold FLOWER: Pansy

MOTTO: *"Labor omnia vincit"*

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MARTHA ANDERSON
THEODOSIA ANDREWS
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MARIE BURCH
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MARGARET EPPERSON
MARY FARMER
ELEANOR FERRELL
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MARY GOODWIN
MARIE GRISWELL
SARA GROSS
MARIE HARRIS
KATHLEEN HEARN
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JESSIE KETTERER
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ALICE MURRAY
JULIA OSBORNE
KATE PHILPOTT
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LOUISE PITTS
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RENA WEAVER
ANTOINETTE WEBB
LEILA WHEELER
NELLIE WILLIAMS
MARION WOOD
ROSA WOOTEN
ALICE ZACHERY
MARY ZACHERY

VETERROPT



IRREGULARS

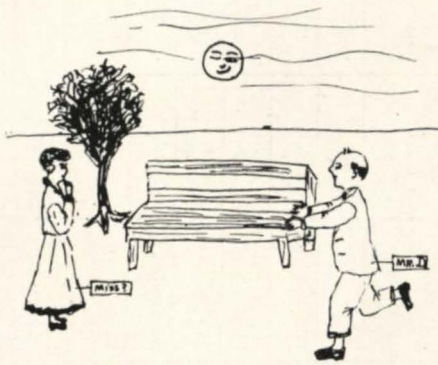
VETERROPT



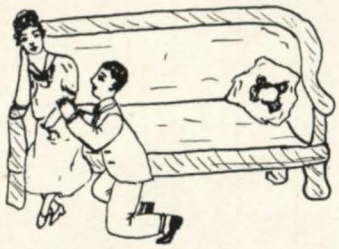
IRREGULARS

Scenes from "College Life"

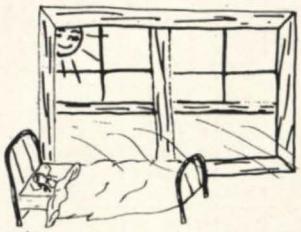
E. DAVENPORT '17



"Faculty Meeting"



Stringing A "Bow"

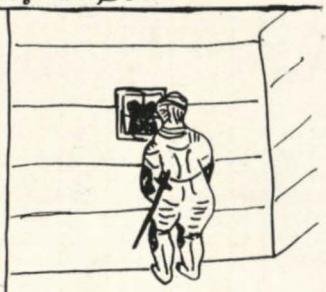


The sun and air that Miss. Grote advocates

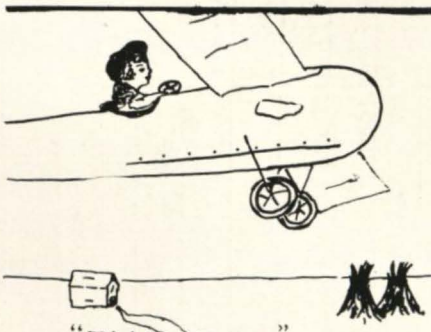
AND



The son and heir that we prefer



"Night-watchman"



"Rising Bell(e)"



"Light Belle"



"China Painting"

"Who's Who and Why"

NAME	NICKNAME	TO BE OR NOT TO BE MARRIED	CHARACTER	HABIT	EXPRESSION	DESTINY	WHY I CAME TO WESLEYAN
NELL ALDRED	"Nellie"	There's many a slip twixt the cup and the lip	Steady	Boning	"Oh! Shucks"	Love in a cottage	Nearest place to go.
ELEANOR ATKINSON	"Oui oui"	If the right one approaches	Business! Business!	Snoozing	"Why You!"	Librarian	Because John came.
LEUNA BASKIN	"Loony"	Here's hoping	Quiet, but enthusiastic	Borrowing Annuals	"Go on and sell your papers"	Publisher	Quickest way out of it.
RUTH BEELAND	"Rufus"	Never	Sentimental	Thinking	"That's so"	Agent	It's just next door.
EVELYN BETTS	"Eirlina"	It takes two to make a match	Perpetual Motion	Talking	"Hang it"	Suffragette	Because Mercer is in Macon.
MARY BROWN	"Brownie"	Better late than never	True	Reading	"Blame it all"	University Professor	Couldn't help it.
MARIE BUXTON	"Buxie"	She plans to	Light-headed	Reading letters	"Don't you know?"	"Oh, what a tangled web we weave!"	I like it.
JESSIE DICKEY	"Jess"	It all depends on—	Ask Clarey	Sewing	"For craps sake"	Unanswered yet	To get her "dip."
NORMA DYAL	"Mona Lisa"	Bet your life	Sporty	Going to town	? ?	Beauty Specialist	To make a hit.
RUBY FAUCETTE	"Ruba"	If Irene does	Unknown quality	Keeping up with Irene	"Do tell"	French maid	Just a nice walk from home.
IRENE GAMBLE	"Rena"	No—never	Changeable	Conferring with Ruby	"Is that so?"	Stump speaker	To argue with Mr. Daniel.
LOIS HATCHER	"Lou"	Not a chance	Too quiet to have any	Studying	"Blank"	School teacher	Wanted to.
CATHERINE HOLMES	"Kithryn"	When the next bugle calls	Plain-spoken	T-Ling	"Cutey-Bug"	War nurse	I can't see why.
CAROLYN KNIGHT	"Carol"	Next October	Lovable	Reading selections from Carlyle	"You know not"	Travel	Goodness only knows.
LOLA LIDDELL	"Dell"	You never can tell	Modest	Playing tennis	"That's so nice"	Missionary	She saw Mr. Daniel.

"Who's Who and Why"

NAME	NICKNAME	TO BE OR NOT TO BE MARRIED	CHARACTER	HABIT	EXPRESSION	DESTINY	WHY I CAME TO WESLEYAN
Willie Mae Little	"Taps"	If she gets a chance	Always ready	Collecting money	"Shucks"	Director of "North Tours to Germany"	To study German.
Leola Miller	"Mrs. Chunk"	String too long for choice	Innocence	Getting ads	"Blush"	Old maids' apartment	To get rich on the Annual.
Lucy Mobley	"Lucie"	Don't ask me	Simplicity	Booming the Corporation		Ask her	As good as any place.
Anita Morgan	"Nita"	Wait and see	Faculty Favorite	Reading Lit	"Jimminny Crickets"	Foreign travel	To shoot 'em up.
Florence Pringle	"Priss"	A sensational run-a-way	Salama-gundy	Cutting up	"How in the world are you?"	Always on the go	To take a course in town-going.
Mary Quillian	"Mary C"	She doesn't care	Good all 'round	Calling exec.	"Ain't that grand?"	Home making	To be President.
Annie Lois Stowe	"A. L."	Fame intercepts	Original	Going to conferences	"Smile!"	Studio in New York	To pull jokes.
Mae Taylor	"Taylor"	If he's deaf	Flitty	Chewing the rag	"Goodness!"	Living the life	Try to outshine folks.
Mozelle Tumlin	"Moses"	If he's a Preacher	Good	Singing	"Well, I declare"	Singer in Church Choir	Preacher's daughter.

Student Government Association

Student Government at Wesleyan is in its youth, but already its worth and strength are established. The object of Student Government is to develop young women of honor, strong character, and reliability.

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VETERROPT



EXECUTIVE COMMITTEE OF THE STUDENT GOVERNMENT ASSOCIATION

VETERROPT

Young Women's Christian Association

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WEETA WATTS	Chairman Membership Committee
ANITA MORGAN	Chairman Missionary Committee
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HARRIET ROBESON	Chairman Social Committee
MERLYN HILEY	Chairman Poster Committee
ELOISE GREER	Chairman Music Committee
VERNA FRENCH	Chairman Information Committee

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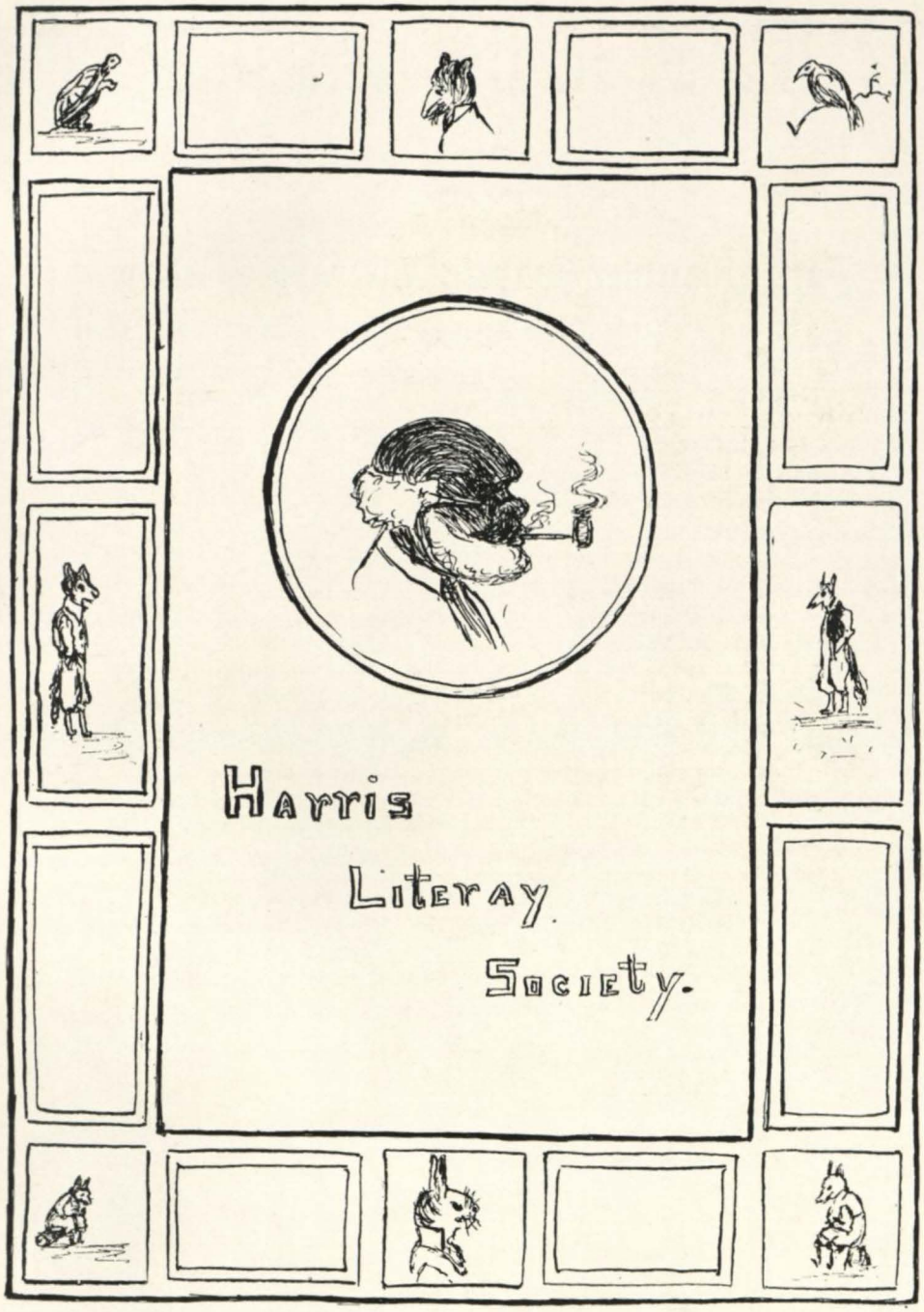
YOUNG WOMEN'S CHRISTIAN ASSOCIATION

VETERROPT



Missionary Society

ANITA MORGAN.....President
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ETHEL BUTNER.....Second Vice-President
ALTHEA EXLEY.....Treasurer
EVELYN BETTS.....Recording Secretary
LOLA LIDDELL.....Corresponding Secretary


Harris
Literay
Society.

VETERROPT

Joel Chandler Harris Literary Society

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Lois Linder
Leola Miller
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Irene Malone
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Harriet Robeson
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Katherine Stowe
Helen Stubbs
Mae Taylor
Mozelle Tumlin
Theresa Turner
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Miss Whitman
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VETERROPT

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RUBY FAUCETTE
LIDA FRANKLIN
GENGIA FORT
GLADYS GRACY
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LALLA KIRK GILL
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MARY LOU GRAMLING
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PATSY HUFF
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NANNIE HUNT
ESTHER HARRIS
MYRTIE HARRIS
ANNIE HOWELL
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MINNIE D. HORNADY
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JULIA HALL
MERLYN HILEY
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FLORENCE LEY

VETERROPT

The Lanier Literary Society

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Leila Legg
Florence Legg
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Laura Lyle
Lucy Mobley
Anita Morgan
Alice Murray
Helen Marshall
Elizabeth McMaster
Frankie Marr
Leoline Morris
Ward McWilliams
Sara McLain
Frances Noyes
Carrie Oliver
Catherine Oliver
Julia Osborne
Mabel Pawling
Effie Parker
Kate Philpott
Christine Poole

Nannie Potts
Annie Pet Powell
Florence Pringle
Louie Pitts
Helen Phifer
Ethleen Pafford
Lucie Rossee
Eva Renfroe
Marion Rogers
Mary Alice Robins
Mary Alice Strange
Dorothy Smith
Ruth Sherman
Mary Elizabeth Smith
Maude Smith
Emily Smith
Mary Kline Shipp
Mary Elza Sheppard
Gertrude Smith
Norine Swanson
Sara Singleton
Mattie Sue Taylor
Edwina Teasley

Myrtle Taliaferro
Ruth Thompson
Vera Tart
Eunice Tyson
Susie Tanner
Mamie Lou Thomas
Theresa Turner
Mary Emma White
Rena Weaver
Sara Wesley
Antoinette Webb
Mary Pope Watson
Doratha Wilkins
Ollie Williams
Weeta Watts
Ruth White
Laleah Wight
Rosa Wooten
Bessie Weintraub
Leila Wheeler
Marion Wood
Alice Zachery
Mary Zachery

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Mrs. W. N. Ainsworth
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Miss Margie Burks
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Mrs. M. C. Quillian

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Mrs. F. C. White
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VETERROPT



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JESSIE DICKEY.....Local Editor
MAE TAYLOR.....Alumnæ Editor
ELEANOR ATKINSON, Exchange Editor

PALETTE AND BRUSH CLUB

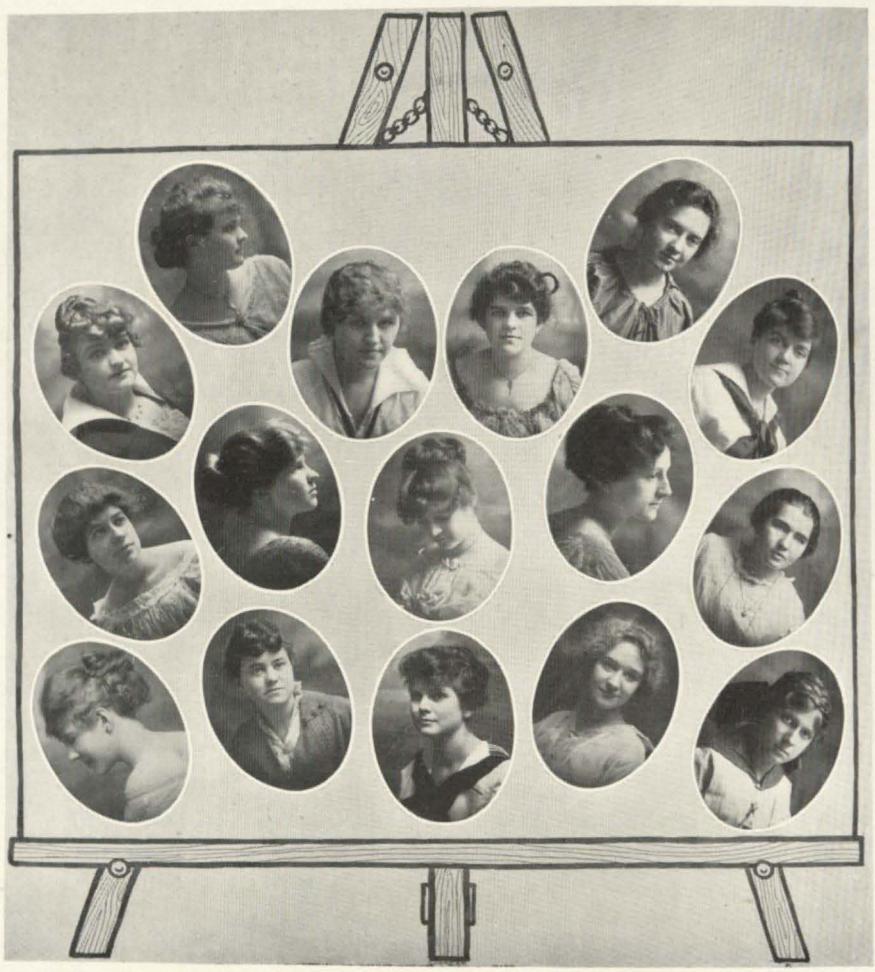


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Elizabeth Davenport, Sec'y.
Genie Fincher, Treas.
Mattie Armor.
Mary Pearl Chance.
Katherine Cater.
Claudia Cone.
Beryl Elder.
Florence Ellis.
Mary Lester.
Frankie Marr.
Alice Murray.
Frances Noyes.
Catherine Oliver.
Louie Pitts.
Elizabeth Pickard.
Consuelo Proudfit.
Eloise Roughton.



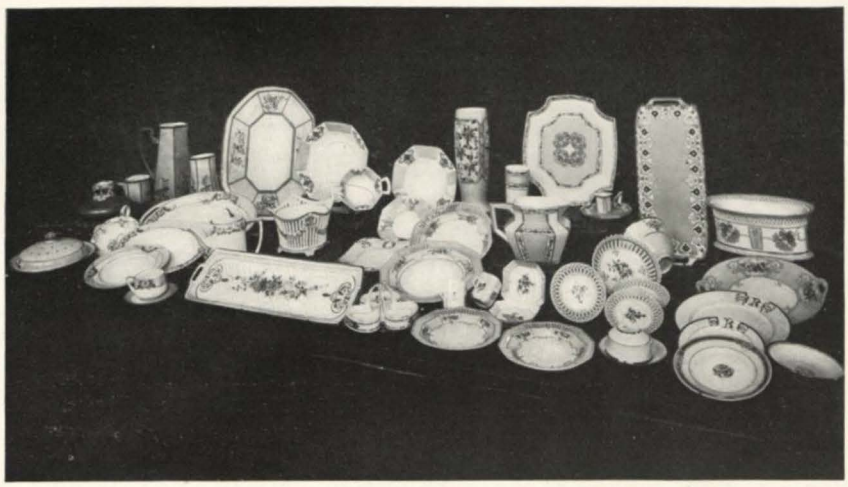
"ART FOR LIFE'S SAKE."

VETERROPT



Art Class of 1914-15

VETERROPT



Ceramic Art Exhibit

CLASS OF 1914

LEUNA BASKIN
MARY QUILLIAN
LOUIE PITTS
MATTIE SUE TAYLOR
LEOLA MILLER
ELOISE ROUGHTON

CLASS OF 1914-15

LEUNA BASKIN
JULIET BOARDMAN
LIDA FRANKLIN
MYRTIE HARRIS
MRS. KEMP
LEOLA MILLER
LOUIE PITTS
MARY QUILLIAN
ELOISE ROUGHTON
EMILY SMITH
MATTIE SUE TAYLOR
ELIZABETH WALKER

Thespian Dramatic Club

COLORS: Old Gold and Light Blue FLOWER: Forget-me-not

MOTTO: "The aim to make life the finest of the fine arts may be general and common to all"

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CAROLYN CATER ..... VICE-PRESIDENT
FRANCES HOLDEN ..... SECRETARY AND TREASURER

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LUCILE BATES
GRACE BEATTY
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RUBY FAUCETTE
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ROSA MURRAY
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EMILY SMITH
GERTRUDE SMITH
VERA TART
ANTOINETTE WEBB
MRS. WILLIAMSON
LEILA WHEELER
SARA WESLEY

VETERROPT



THESPIAN DRAMATIC CLUB

VETERROPT



The Department of Domestic Art and Science

This department was established at Wesleyan in the fall of 1914, and in this short time has become quite popular. The department took several prizes on its splendid exhibits at the State Fair held in Macon. Diplomas were awarded for the best displays of cakes and candies; and fifteen dollars in individual prizes were awarded to Wesleyan girls for the handsomest decorated cakes, the best pies and breads.

CLASS IN DOMESTIC ART

Libby Aiken
Ethel Boone
Helen Bryan
Ruby Easterlin
Lettie Fryar
Lula Harris
Pauline Lane
Effie Parker
May Park
Henny Bee Powell
Lucy Rossee
Maude Smith
Ruth Thompson
Rosa Wooten

CLASS IN DOMESTIC SCIENCE

Marie Griswold
Annie Mae James
Mary Kilgore
Henny Bee Powell
Lula Harris
Pauline Lane
Ethel Boone
Marie Buxton
Kathleen Hearn
Mary Lane
Louise McGehee
Irene Malone
Alice Murray
May Park
Ruth Sherman
Mattie Sue Taylor
Laleah Wight
Marion Wood
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Carrie Oliver
Catherine Oliver
Marie Harris
Frances Noyes
Effie Parker
Emily Smith
Lucy Watson
Ward McWilliams
Julia Osborne
Helen Hosier
Antoinette Webb
Laura Thorpe
Miss Claire Tomlinson
Miss Zadie Young



Class in Domestic Science

VETERROPT

Calendar

SEPTEMBER 16—School opens with a yawn. New girls arrive with their new coat-suits and high-school medals on.

SEPTEMBER 17—Girls take their first step, matriculation, on the new hardwood floor—Professor Forster furnishes the "slips."

SEPTEMBER 18—Classification begins. Many young aspirants who had their "wagons hitched to stars" had to come down to the "Sub"-luna planet for an education.

SEPTEMBER 20—Y. W. C. A. entertains the new girls, and the old girls ask the new "how they like Wesleyan."

SEPTEMBER 22—Mr. Hinton begs the students to be patient about their classification, as he has been up for the last four nights working on it; and that his wife had company for supper the last night, and he has been unable to complete the work.

SEPTEMBER 25—We discover that Mr. Jenkins has invested in an automobile during the holidays. He must have "wheels" in his head, for he runs it himself!

SEPTEMBER 28—Professor Gillette, the new Pipe Organ Director, gives his initial recital on our $7,000 organ. He proves himself quite organic.

OCTOBER 1—New girls find out what "parallel" is!

OCTOBER 5—Dr. Jenkins urges us to be economical on account of the "awful fratricidal conflict being waged beyond the seas."

OCTOBER 6—New girls fail to wash their faces, economizing on the "bowl and pitcher fund."

OCTOBER 20—Mattie Sue Taylor drops Spanish to begin Christmas presents. She says she had a conflict.

NOVEMBER 8—The three Leggs get "broke." Complete amputation was feared, but their father wired to "cut expenses" instead, and the operation proved very slight.

NOVEMBER 26—Thanksgiving basket-ball games. Ask the Juniors and Freshmen about the score. "It wasn't a fair game!"

NOVEMBER 26—Thanksgiving Banquet. Everybody thankful!

NOVEMBER 30—Mr. Daniel visits the Justice of Peace! We presume Professor Daniel is interested in the "Peace" movement.

DECEMBER 1—Mr. Hinton has a new way of forecasting the weather. He tells his Trig Class that the winter has been exceptionally mild, for he has not put on his "winter flannels" as yet.

DECEMBER 4—Irene Gamble is called up before the Faculty for "cutting chapel." She informs them that it was absolutely necessary to get a "dope" to keep her awake in Mr. Daniel's class. The excuse was considered providential.

DECEMBER 8—Dr. Jenkins tells the student body that he dreamed the Wesleyan girls were not studying. Professor Forster regrets that he told it before breakfast, believing that it has affected his Freshman Latin Class.

VETERROPT

December 9—Professor Maerz gets a new "Baby Grand" for family use. He says it is very sweet toned!

December 10—"Twentieth Century Stock Co." gives a touch of local color to Shakspere's "Hamlet."

December 12—The Wesleyan Faculty entertained the student body very delightfully at a candy pulling. Some of the girls made quite a "sweet pull" with the teachers on that occasion!

December 14—Mr. Hinton calls for "Miss Sara Carstarphen" after chapel.

December 18—All Wesleyan flocks to town for Christmas shopping, so as to "avoid the rush." Patsy returns completely "busted," having bought Julia's Christmas present.

December 20—All Wesleyan gets Christmas spirits, and starts mending stockings!

December 21—Florence Pringle worries because she hears Laleah is going to give her a handkerchief for Christmas.

December 22—Mr. Smith buys tickets for *home*.

January 5—School opens after holidays.

January 6—Everybody returns full of resolutions and fruit-cake! Wesleyan's attendance "falls off" considerably during the holidays, losing over 200 pounds in the person of Miss Patsy Huff!

January 7—Genie Fincher makes a resolution to study harder.

January 8—Georgia Fort decides very suddenly that she would rather stand "Dave" than exams. Perhaps she had given more study to the former!

January 9—Mrs. White takes a trip to Newnan. Mrs. Burks in charge of sickroom. Nobody sick!

January 10—"June" comes in January to take charge of the Voice Department. However it was not a "cold day for June," for her reception was very warm.

January 11—Elizabeth Pickard's name dropped from the Freshman Class roll. She starred in the "Pickard Wedding" during Christmas!

January 12—Mrs. Burks reminds us to have our "Eve"-ning dresses made with high necks and sleeves long enough to at least cover the knuckles.

January 15—Annie Cloud Bass and Lucy Mobley get sent out of the Library for *loud* talking.

January 16—Exams begin. Wesleyan is turned into a night school, for the benefit of those who have not studied during the day!

February 14—Leila Legg answers a question by mistake in Economics!

February 22—Helen Hosier cleans up her room to celebrate, and invites Mrs. Powell to get under the bed and see if she is telling a lie!

March 1—Elizabeth says Mr. Daniel enjoys "sitting on" the Davenport in History Class!

May 29—School closes "with pleasure." No Senior who wanted "A. B." got stung.

VETERROPT

A Faculty Meeting

LISTEN, don't tell a soul, but I crawled under a certain table, in a certain room, on a certain Tuesday afternoon, and this is what I heard.

The meeting was called to order by a talk from the president, who lamented the fact, in a most touching way, that the girls were spending their money on the vain and foolish things of life. The streets between the college and the pharmacy were slowly but surely becoming lined with gold, and the pharmacy's coffers were full to overflowing. Hundreds, yea, thousands of pennies pour into this treasury monthly.

Miss Rogers, at this point, requested that she be allowed to interrupt this magnanimous flow of words, as a thought had just struck her that was a little off the subject. Before these jeweled words of wisdom had barely left her mouth, J. W. W. arose and begged that no subject not on the subject be allowed in the discussion, as we must economize on time. After which followed a half-hour's discussion on economy.

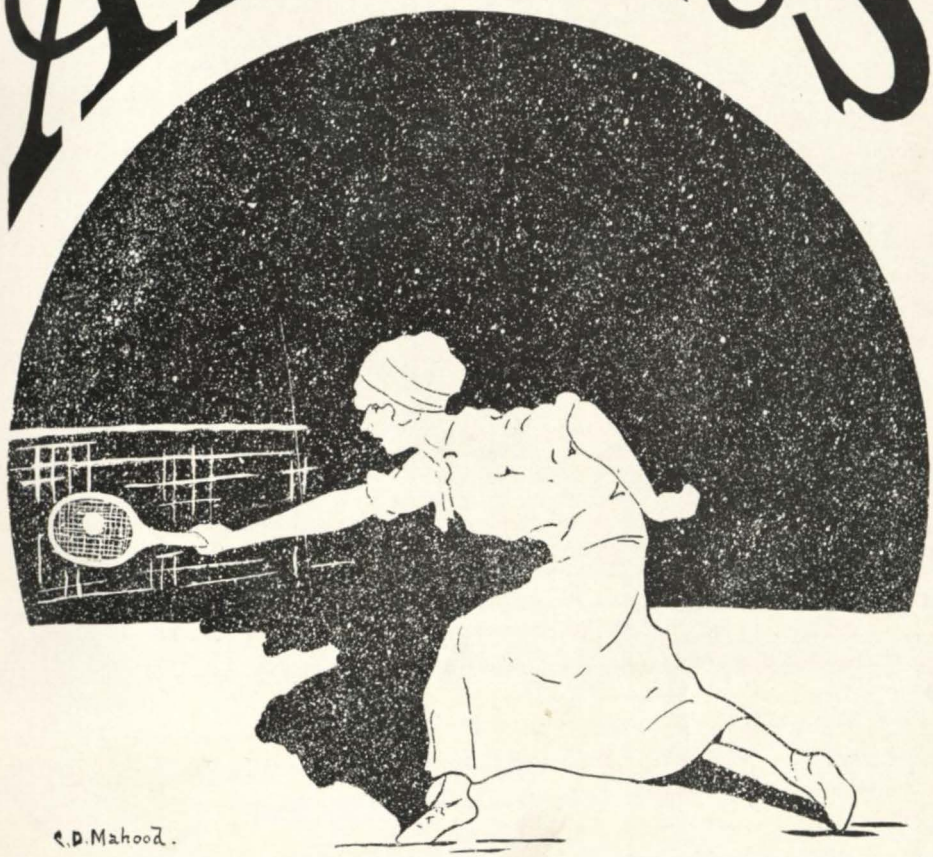
Mrs. Burks bore the length of this literary production as long as possible, but since she remembered a law of the trustees prohibiting speeches over five minutes' long, she begged the aforementioned orator to "cut short."

The word "law" brought the dean to his feet as no other word could. He failed to remember when any data was given to him concerning this regulation. He was up until four minutes after twelve last night poring over his books, and this will necessitate several more nights of hard work, which he, as a machine, has to manipulate.

Mr. Smith here asked what he was pouring over the book, and Miss Lewis, detecting a joke and noting an expression of amusement flicker around the corners of Mrs. Burks' cupid-bow, cast the die in favor of a smile.

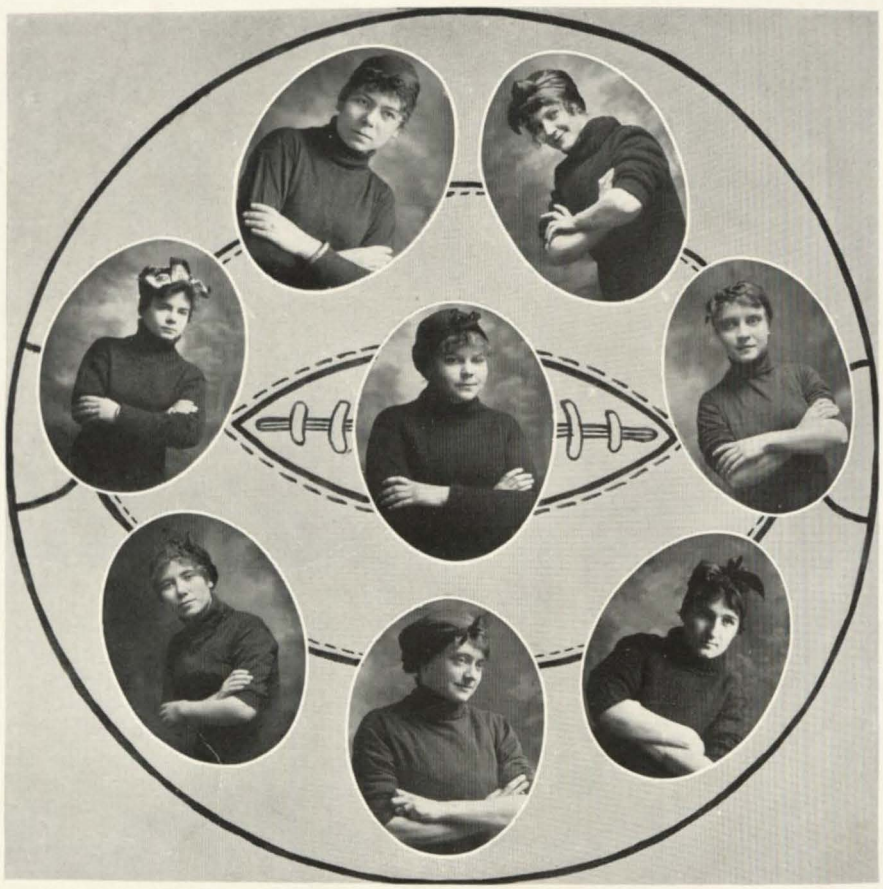
The secretary called the meeting back to order, as the subject under discussion had slightly been side-tracked. He heartily indorsed the president's words of economy and insisted that a collection be taken for the support of some missionary. Mr. Quillian, fearing that he would be called upon to subscribe something, made a motion to adjourn the meeting. Motion carried. Mr. Rosser is still giving the first item of discussion deep consideration.

ATHLETICS



E.D. Mahood.

1915



Senior Basket-Ball Team

LEOLA MILLER, Captain

LUCY MOBLEY, LEOLA MILLER ..... Centers

ANNIE LOIS STOWE, MARY QUILLIAN ..... Forwards

ANITA MORGAN, JESSIE DICKEY ..... Guards

CATHERINE HOLMES, ELEANOR ATKINSON ..... Substitutes



Junior Basket-Ball Team

ALTHEA EXLEY, Captain

GLADYS ANTHONY, ALTHEA EXLEY ..... Centers
HELEN BRYAN, ANNIE PET POWELL ..... Forwards
NANNIE POTTS, CALLIE HALE ..... Guards
LIDA FRANKLIN, SARA HOLMES ..... Substitutes



Sophomore Basket-Ball Team

CATHERINE OLIVER, Captain

DOROTHY SMITH CAROLYN CATER	Centers
EDITH CULPEPPER CATHERINE OLIVER	Guards
FRANCES NOYES LAURA LYLE	Forwards
MARION ROGERS ETHEL BUTNER OLLIE WILLIAMS	Substitutes



Freshman Basket-Ball Team

MARION COOK, Captain

LEOLINE MORRIS, ESTHER HARRIS ..... Centers

MABEL CALHOUN, VAIL JONES ..... Guards

MARION COOK, HELEN STUBBS ..... Forwards

MARGARET ATKINSON, LOUISE MORGAN, MYRTIE HARRIS ..... Substitutes



Irregular Basket-Ball Team

NELL WILLIAMS, Captain

ELLA TOUCHSTONE FRANCES WOOTEN	Centers
JULIA CADE LEILA WHEELER	Guards
ELISE LIPSCOMB HELEN HOSIER	Forwards
RENA WEAVER NELL WILLIAMS MARION WOOD	Substitutes



Senior Tennis Club

Eleanor Atkinson
Nell Aldred
Ruth Beeland
Mary Brown
Evelyn Betts
Leuna Baskin
Marie Buxton
Jessie Dickey
Norma Dyal
Lois Hatcher
Catherine Holmes
Carolyn Knight
Lola Liddell
Leola Miller
Lucie Mobley
Anita Morgan
Annie Lois Stowe
Mozelle Tumlin

Willie May Little



Sophomore Tennis Club

Georgia Baker
Ethel Butner
Carolyn Cater
Evelyn Collier
Lucia Conn
Edith Culpepper
Elizabeth Davenport
Marion Jones
Laura Lyle
Mary Moore
Frances Noyes
Carrie Oliver
Catherine Oliver
Marion Rogers
Dorothy Smith
Mary Alice Strange
Ruth Wilson
Ollie Williams



Freshman Tennis Club

Mary F. Smith
Grace Beatty
Gladys Gracy
Claire Dickey
Helen Maffett
Ruth Houser
Beverline Adams
Esther Harris
Brownie Hodges
Helen Phifer
Mabel Calhoun
Mattie Armour
Elizabeth Gibson
Florence Legg
Marguerite Atkinson
Helen Stubbs
Vail Jones
Katherine Cleckler
Myrtie Harris



Tennis "Specials"

Julia Cade
Florence Ellis
Verna French
Sara Gross
Minnie Drane Hornady
Mary Lee Jones
Apphia Jackson
Elise Lipscomb
Laura Long
Irene Malone
Kathleen McCroan
Alice Murray
Ruth Sherman
Vera Tart
Leila Wheeler
Nell Williams

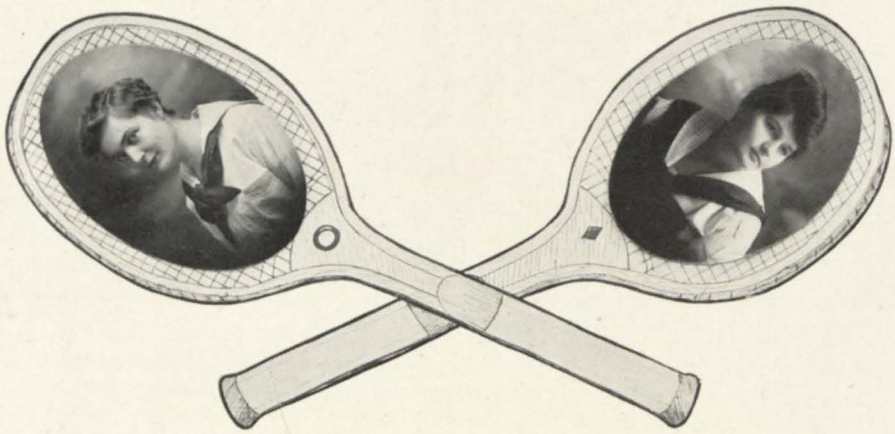
Mary Zachery



Before-Breakfast Tennis Club

Mary Kline Shipp
Marion Jones
Patsy Huff
Helen McCrary
Merlyn Hiley
Katherine Cleckler
Louise McGehee
Helen Hosier
Julia Osborne
Effie Parker
Apphia Jackson
Marion Cook
Theodosia Andrews

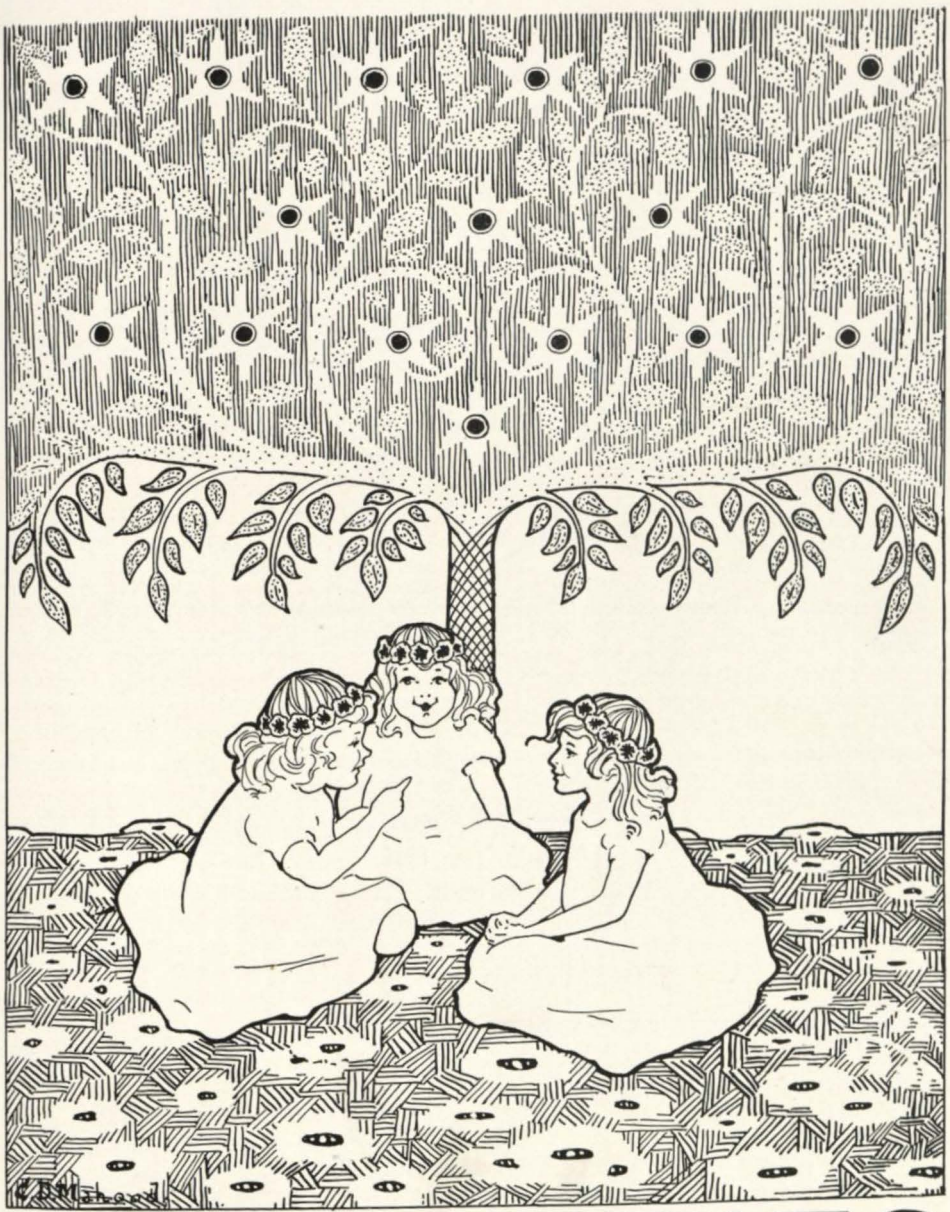
VETERROPT



Winners of the W. C.

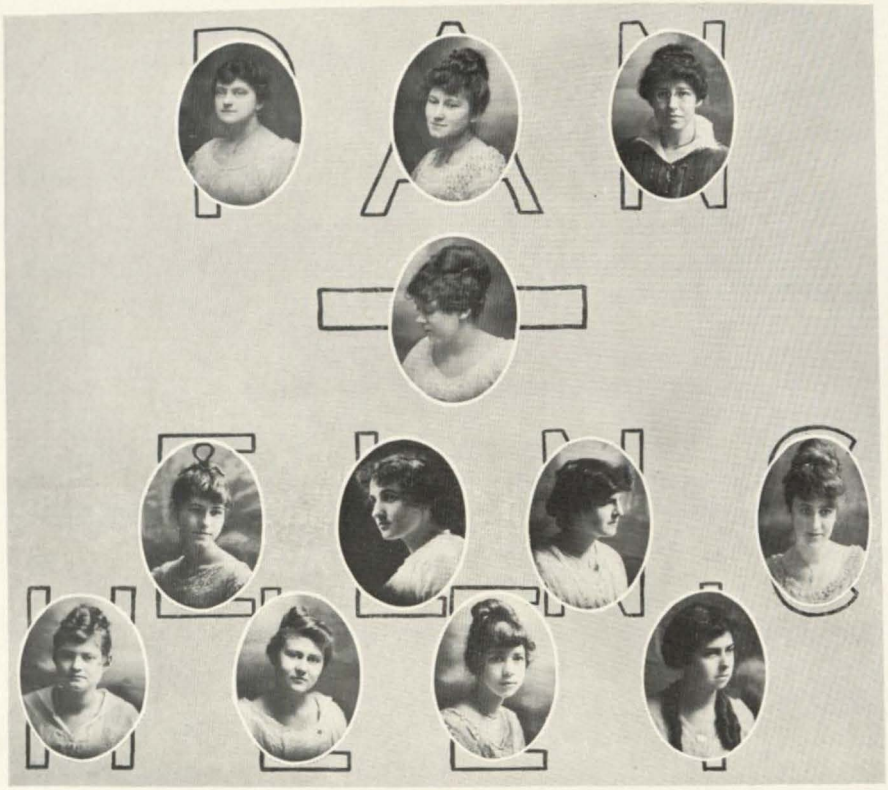
NORMA DYAL LOLA LIDDELL

Motto: "We should worry; swallow a tennis ball, and make a racket"



SORORITIES

VETERROPT



Pan-Hellenic Council

OFFICERS

HELEN McCRARY ..... Chairman
WEETA WATTS ..... Vice-Chairman
MARY STEELE ..... Secretary
ANNIE PET POWELL ..... Treasurer

MEMBERS

Jessie Dickey, A Δ Π	Florence Pringle, A Δ Π	Weeta Watts, A Δ Π
Carolyn Knight, Φ M	Edwina Teasley, Φ M	Mary Steele, Φ M
Mary Quillian, Z T A	Annie Pet Powell, Z T A	Mary Brown, Z T A
Helen McCrary, Δ Δ Δ	Harriet Robeson, Δ Δ Δ	Merlyn Hiley, Δ Δ Δ

ALUMNAE REPRESENTATIVES

Nelia Damour, A Δ Π	Mrs. Buford Hancock, Z T A
Sara Tinsley, Φ M	Charlie Hall Juhan, Δ Δ Δ

Note.—Since the Spring of 1914 no new members have been initiated into any sorority, according to action of Board of Trustees.

VETERROPT

Alpha Delta Pi

Founded at Wesleyan College, Macon, Ga., as Adelphean Society, May 15, 1851.
Chartered as Alpha Delta Phi in 1904; changed as Alpha Delta Pi in 1913.

COLORS: Blue and White FLOWER: Violet

OPEN MOTTO: "We live for each other"

COLLEGIA IN AGENDO VERSATA

Alpha—Wesleyan College, Macon, Ga.
Delta—University of Texas, Austin, Texas.
Epsilon—Newcomb College, Tulane University, New Orleans, La.
Zeta—Southwestern University, Georgetown, Texas.
Iota—State College for Women, Tallahassee, Fla.
Kappa—Judson College, Marion, Ala.
Lambda—Brenau College, Gainesville, Ga.
Nu—Randolph-Macon Woman's College, College Park, Va.
Omicron—Trinity College, Durham, N. C.
Pi—Iowa State College, Ames, Iowa.
Rho—Boston University, Boston, Mass.
Sigma—University of Illinois, Champaign, Ill.
Tau—University of Kansas, Lawrence, Kan.
Upsilon—Washington State College, Pullman, Wash.
Chi—Wittenberg College, Springfield, Ohio.
Psi—University of California, Berkeley, Cal.
Omega—University of Louisiana, Baton Rouge, La.
Alpha Alpha—University of Colorado, Boulder, Col.



VETERROPT



Alpha Chapter of Alpha Delta Pi

SORORES IN FACULTATE

Mrs. M. M. Burks
Miss Bettie Lou White
Mrs. Pauline Bachman
Miss Newell Mason
Miss Winnie Power

SORORES IN COLLEGIO

1915

Jessie Dickey
Florence Pringle

1916

Elizabeth McMaster
Weeta Watts
Laleah Wight

1917

Georgia Baker
C. B. Branham
Mary Pearl Chance
Lillian Cox
Mary Jones
Leila Legg
Irene Kilpatrick
Sarah McLain
Ruth Wilson

1918

Lalla Kirk Gill
Louise King
Florence Legg
Ethel Wilson

19—

Adaline Small
Laura Thorpe
Ruth Thompson
Rosa Wooten



Alpha Delta Pi

Phi Mu

Founded at Wesleyan College, Macon, Ga., as the Philomathean Society, March 4, 1852.
Chartered as Phi Mu, August 23, 1904.

COLORS: Rose and White FLOWER: Rose Carnation

OPEN MOTTO: *"Les sœurs fideles"*

COLLEGIA IN AGENDO VERSATA

Alpha, 1852—Wesleyan College, Macon, Ga.
Beta, 1904—Hollins, Hollins, Va.
Delta, 1906—Newcomb College, Tulane University, New Orleans, La.
Eta, 1907—Hardin College, Mexico, Mo.
Kappa, 1908—University of Tennessee, Knoxville, Tenn.
Xi Kappa, 1908—Southwestern University, Georgetown, Texas.
Mu, 1910—Brenau College, Gainesville, Ga.
Lambda, 1911—Randolph-Macon Woman's College, Lynchburg, Va.
Omicron, 1912—Buchtel College, Akron, Ohio.
Pi, 1912—University of Maine, Orono, Maine.
Rho, 1913—Hanover College, Hanover, Ind.
Sigma, 1913—Knox College, Galesburg, Ill.
Upsilon, 1913—Ohio State University, Columbus, Ohio.
Phi, 1913—University of Texas, Austin, Texas.
Chi, 1913—University of Missouri, Columbus, Mo.
Tau, 1913—Whitman College, Walla Walla, Wash.
Psi, 1913—Adelphi College, Brooklyn, N. Y.
Xi, 1913—University of New Mexico, Albuquerque, N. Mex.
Omega, 1914—Iowa Wesleyan, Mt. Pleasant, Iowa.



PHI MU SORORITY



VETERROPT



Alpha Chapter of Phi Mu

SORORES IN FACULTATE

Mrs. Comer
Miss Elizabeth Rogers
Miss Lois Rogers

SORORES IN COLLEGIO

1915

Carolyn Knight

1916

Helen Bryan
Mary Steele
Edwina Teasley
Ruth White

1917

Carolyn Cater
Marion Jones
Mary Lane
Helen Marshall
Dorothy Smith
Mary Alice Strange

1918

Julia Hall
Helen Maffett
Jean Oliphant

19—

Drusilla Douglas
Georgia Fort
Eleanor Ferrill
Emily Pou Heath
Irene Malone
Louise McGehee

Zeta Tau Alpha

Founded as Zeta Tau Alpha at Virginia Normal, Farmville, Va., October 25, 1898.
Chartered by Legislature of Virginia, March 18, 1902.

COLORS: Turquoise and Gray FLOWER: Double White Violet

OPEN MOTTO: "Seek the noblest"

COLLEGIA IN AGENDO VERSATA

Beta, 1905—Judson College, Marion, Ala.
Delta, 1902—Randolph-Macon Woman's College, Lynchburg, Va.
Epsilon, 1903—University of Arkansas, Fayetteville, Ark.
Zeta, 1904—University of Tennessee, Knoxville, Tenn.
Theta, 1905—Bethany College, Bethany, W. Va.
Kappa, 1906—University of Texas, Austin, Texas.
Lambda, 1906—Southwestern University, Georgetown, Texas.
Mu, 1909—Drury College, Springfield, Mo.
Nu, 1910—University of Alabama, Tuscaloosa, Ala.
Xi, 1911—University of Southern California, Los Angeles, Cal.
Omicron, 1911—Brenau College, Gainesville, Ga.
Pi, 1911—Wesleyan College, Macon, Ga.
Rho, 1912—Boston University, Boston, Mass.
Sigma, 1912—Baker University, Baldwin, Kan.
Tau, 1912—James Milliken University, Decatur, Ill.



VETERROPT



Pi Chapter of Zeta Tau Alpha

PATRONAE IN COLLEGIO

Miss Julia Louise Lin
Miss Lotta Carlton Greenup

SORORES IN COLLEGIO

1915

Nell Aldred
Mary Brown
Norma Dyal
Catherine Holmes
Mary Quillian

1916

Gladys Anthony
Rachael Cowart
Virginia Connelly
Eloise Greer
Nannie Potts
Annie Pet Powell

1917

Evelyn Collier
Sarah Merritt
Frances Noyes
Mabel Pawling

1918

Helen Phifer

19—

Nell Glenn
King Kelly

VETERROPT



Zeta Tau Alpha

Delta Delta Delta

Founded Thanksgiving Eve, 1888, at University of Boston.

COLORS: Silver, Gold, and Blue FLOWER: Pansy

TREE: Pine

OPEN MOTTO: "Let us steadfastly love one another"

COLLEGIA IN AGENDO VERSATA

ALPHA PROVINCE

Alpha Alpha—Adelphi College, Brooklyn, N. Y.
Rho—Barnard, New York, N. Y.
Alpha—Boston University, Boston, Mass.
Tau—Bucknell, Lewisburg, Pa.
Alpha Upsilon—Colby College, Waterville, Maine.
Alpha Beta—Cornell, Ithaca, N. Y.
Xi—Goucher College, Baltimore, Md.
Psi—Pennsylvania College, Philadelphia, Pa.
Alpha Epsilon—Randolph-Macon, Lynchburg, Va.
Alpha Delta—Stetson University, De Land, Fla.
Beta—St. Lawrence, Canton, N. Y.
Omicron—Syracuse, Syracuse, N. Y.
Eta—Vermont, Burlington, Vt.
Alpha Gamma—Wesleyan College, Macon, Ga.
Alpha Epsilon—Brenau College, Gainesville, Ga.
Alpha Zeta—Hollins College, Hollins, Va.

DELTA PROVINCE

Gamma—Adrian College, Adrian, Mich.
Omega Delta—Ames College, Ames, Iowa.
Delta Iota—Arkansas, Fayetteville, Ark.
Zeta—Cincinnati, Cincinnati, Ohio.
Delta Eta—Coe College, Cedar Rapids, Iowa.
Delta Alpha—DePauw, Greencastle, Ind.
Phi—Iowa University, Iowa City, Iowa.
Alpha Theta—Judson College, Marion, Ala.
Epsilon—Knox College, Galesburg, Ill.
Delta Beta—Miami University, Oxford, Ohio.
Delta Epsilon—Milliken University, Decatur, Ill.

Theta—University of Minnesota, Minneapolis, Minn.
Chi—Northwestern University, Evanston, Ill.
Nu—Ohio State University, Columbus, Ohio.
Delta—Simpson, Indianola, Iowa.
Beta Zeta—Transylvania University, Lexington, Ky.
Delta Gamma—Vanderbilt University, Nashville, Tenn.
Mu—University of Wisconsin, Madison, Wis.
Delta Delta—Wooster University, Wooster, Ohio.
Delta Lambda—Butler College, Indianapolis, Ind.
Delta Mu—University of Alabama, Tuscaloosa, Ala.

THETA PROVINCE

Lambda—Baker University, Baldwin, Kan.
Pi—University of California, Berkeley, Cal.
Theta Beta—University of Colorado, Boulder, Col.
Kappa—University of Nebraska, Lincoln, Neb.
Theta Theta—Nevada University, Reno, Nev.
Theta Gamma—University of Oklahoma, Norman, Okla.
Theta Delta—University of Oregon, Eugene, Ore.
Theta Epsilon—Southwestern University, Georgetown, Texas.
Omega—Stanford University, California
Theta Zeta—University of Texas, Austin, Texas.
Theta Alpha—University of Washington, Seattle, Wash.
Theta Eta—University of Wyoming, Laramie, Wyo.

VETERROPT

Alpha Gamma Chapter of Delta Delta Delta

PATRONAE IN COLLEGIO

Miss Reba Emmert Miss Carrie Sharp

PATRONA IN URBE

Mrs. Charles Holt

SORORES IN COLLEGIO

1916

Merlyn Hiley Helen McCrary Harriet Robeson

1917

Edith Culpepper Catherine Oliver Carrie Oliver

1918

Mary Elizabeth Smith

19—

Mattie Sue Taylor Christine Poole

VETERROPT



Delta Delta Delta

VETERROPT

Dur A B C's

A is for Aldred, this now is her name
(Polly Peachtree predicts another she'll gain).

B is for Betts, in the library she stays
(She scares us to death with her curious ways).

C is for Catherine, who's quite a T. L'er
(But in spite of this failing she's a jolly good fellow).

D is for Dyal, vain flattery she craves
(With the aid of her mirror her beauty she saves).

E is for Eleanor, so prim and so true
(She likes much to sleep, but finds this won't do).

F is for Faucette, a jewel most rare
(She gambols around with never a care).

G is for Gamble, a talker you rate
(She runs when the bell rings, but still she is late).

H is for Hatcher, she's quiet 'tis so
(And if she e'er speaks, it's always quite low).

J is for Jessie, and Jessamine, too
(But to get her to be yours is quite hard to do).

K is for Knight, not a dark one, but light.
(Some say she loves Black, but I know she loves White.)

L is for Little, in place and on time
(She's a true sport and deserves a good rhyme).

M is for Morgan, a "shark" we all fear.
(Her brightness outshines all of us far and near.)

P is for Pringle, that classmate of mine
(Whose grave Senior dignity is on the decline).

Q is for Quillian, whose first name is Mary
(But she smiles far too much to be quite contrary).

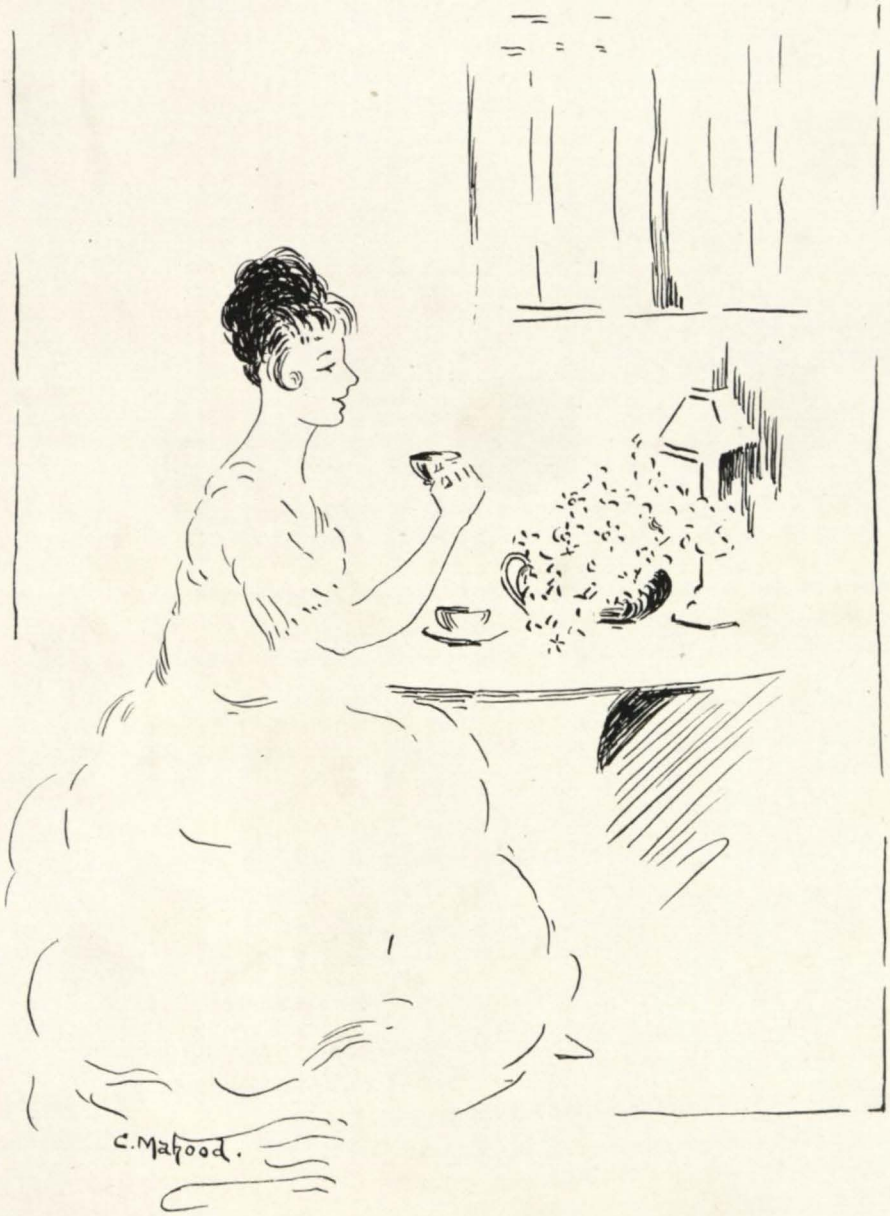
R is for Ruth, who's next in line
(She comes to school, be it rain or shine).

S is for Stowe, a joker, you say.
(She enjoys her own jokes more than other folks may.)

T is for Taylor, she's not this by trade
(For all her clothes are bought ready made).

U is for You, W, X, Z, and Y
(And I've finished my Alphabet with many a sigh).

CLUBS



Conservatory Club

OFFICERS

VERNA FRENCH.....President
ELEANOR FERRILL.....Vice-President
DRUSILLA DOUGLAS.....Secretary and Treasurer

COMMITTEES

Membership—Mary Lane, Drusilla Douglas, Ruth White, Marie Davis.
Program—Jessie Dickey (Voice), Thelma Faust (Violin), Christine Poole (Piano).
Publicity and Finance—Drusilla Douglas, Eloise Greer, Althea Exley, Eleanor Ferrill.

MEMBERS

Martha Andrews
Lucille Bates
Ethel Boone
Annie Bowie
Louise Callaway
Virginia Connelly
Marie Davis
Jessie Dickey
Drusilla Douglas
Ruth Dicks
Althea Exley
Nell Etheridge
Thelma Faust
Frances Faust
Eleanor Ferrill
Verna French
Eloise Greer
Sara Gross
Kathleen Hearn
Merlyn Hiley
Frances Holmes
Sara Holmes
Constance Horne
Helen Hosier
Annie Mae James
Mary Jones
Vail Jones
Mary Lane
Florence Legg
Elise Lipscomb
Ruth Mulling
Louise McGehee
Rosa Murray
Julia Osborne
Christine Poole
Nannie Potts
Annie Pet Powell
Mrs. Shelverton
Lucile Singleton
Mrs. Solomon
Gladys Stone
Myrtle Taliaferro
Ruth Thompson
Mozelle Tumlin
Frances Wootfn



Conservatory Club

VETERROPT

Ideals and Purposes of The Conservatory Club

To meet in a body each month for the purpose of artistic uplift, and for the study of the most interesting phases of musical history and art, associating with their various periods the composers of those times and their compositions. The club proposes to extend its field of endeavor outside its immediate surroundings, and to bring to the college, for its own edification, and the enjoyment of the public, such of the great musical artists as its capacity and resources will permit it to handle.

To use the funds of its treasury either in part or wholly for the furtherance of the musical cause, in order to instill within the hearts of its members a genuine and sincere devotion to the oldest and noblest of the arts.

ASSOCIATE MEMBERS

THEODOSIA ANDREWS
RAY BALLARD
MARGARET EPPERSON
ANNIE HOWELL
MABEL PAWLING
ETHLEEN PAFFORD
MARY ELZA SHEPPARD
RUTH SHERMAN
SUSIE TANNER

HONORARY MEMBERS

DR. C. R. JENKINS
JOSEPH MAERZ
JAMES R. GILLETTE
MRS. C. R. JENKINS
MRS. CLIFFORD SHINHOLSER
MISS CARRIE SHARP
MISS BETTIE LOU WHITE
MISS LOUISE LIN
MISS REBA EMMERT
MISS LOULIE BARNETT
MISS PAULINE BACHMAN
MISS ELEANORE KURTH
MISS LOTTA GREENUP



German Club

MOTTO: *"Viele Köpfe, Viele Sinne"*

OFFICERS

ELOISE GREER.....PIANIST
NANNIE POTTS.....SECRETARY



The Tigers

COLORS: Yellow and Black

OPEN MOTTO: "We fight for each other"

MEMBERS

EVA RENFROE
RUTH THOMPSON
NORMA DYAL
ROSA WOOTEN
IRENE MALONE
LALLA KIRK GILL
DOROTHY SMITH
MILDRED CRESAP
SARAH MCLAIN
HELEN MAFFETT
GEORGIA FORT
FLORENCE ELLIS



Alpha Zeta Phi

SENIOR SOCIAL CLUB

INTER-FRAT

(Established 1913. Handed down to the Juniors.)

MEMBERS

Jessie Dickey, A Δ Π
Catherine Holmes, Z T A
Carolyn Knight, Φ M
Florence Pringle, A Δ Π
Mary Quillian, Z T A



French Club

MOTTO: *"Il n'y a pas de serrure qu' une chef d'or ne puisse ouvrir"*

OFFICERS

FRANCES HOLMES.....ORGANIST
WEETA WATTS.....SECRETARY

MEMBERS

THEODOSIA ANDREWS
LURLINE BRIDGES
ETHEL BUTNER
CAROLYN CATER
MARY PEARL CHANCE
EVELYN COLLIER
ANNELLA COOK
LUCIA CONN
LILLIAN COX
ADELLE DENNIS
GENIE FINCHER
FRANCES HOLMES
SARAH HOLMES
HELEN HOSIER
MARION JONES
IRENE KILPATRICK
MARY LANE
HELEN MARSHALL
FRANCES NOYES
CATHERINE OLIVER
CARRIE OLIVER
MARTHA RALSTON
DOROTHY SMITH
MARY STEELE
EUNICE TYSON
WEETA WATTS
OLLIE WILLIAMS
SARAH WESLEY
RUTH WILSON
BESSIE WEINTRAUB



The Merrie Kadz

MOTTO: "Hitch your wheelbarrow to a star——and roll high while you're rollin' "

MOST BELOVED BLOSSOM: Jimson-Weed

MEMBERS

MATTIE ARMOUR	Mattré
CAROLYN CATER	Kitty
KATHERINE CLECKLER	Twin No. I
RUTH HOUSIER	Twin No. II
HELEN HOSIER	Sox
LOUISE MCGEHEE	Doodle
MARY KLINE SHIPP	Toodle
HELEN MARSHALL	T.
MARY ELZA SHEPPARD	L.
JULIA OSBORNE	Peggy

Granddaughters of Wesleyan

(Girls whose mothers or grandmothers came to Wesleyan)

Margaret Atkinson	Louisa Edwards, '55
Harriet Robeson	Mamie Holtzclaw, '86
Anita Morgan	Ann E. Newton, '56
Jessie Dickey	Jessie Monroe, '87
Claire Dickey	Jessie Monroe, '87
Ruth White	Jessie Blackwell
Helen Bryan	Helen May Davis, '90
Elizabeth McMaster	Rosa Moore, '93
Lida Franklin	Georgia A. Pope, '53
Ruth Wilson	Sarah Barfield, '90
C. B. Branham	Elizabeth Flournoy, '40
Eleanor Ferrill	Margaret Smith, '88
Freda Schofield	Anna Franklin, '53
Mary Pearl Chance	Mamie Rowland, '84
Mary Jones	Clara Burghard, '86
Louise King	Odeil Hunt, '80
Marion Jones	Irene Virginia Knight
Lillian Chapman	Anne M. Chapman
Consuelo Proudfit	Bessie Napier, '76
Virginia Connelly	Martha B. Hardaway
Annie Mae James	Alice Cheatham
Georgia Fort	Floyd Hollis, '74
Juliet Garner	Fannie Cherry, '84
Emily Pou Heath	Emily Pou, '56
Nell Williams	Susie Robinson, '80
Mary Steele	Anne E. Pate
Miriam Rogers	Frances Eubank, '76
Marion Rogers	Frances Eubank, '76
Mary Emma White	Emma Culler
Emily Smith	Mary Johnson
Maude Smith	Mary Johnson
Ward McWilliams	Ada Morris Ward
Elizabeth Davenport	Alice Lowrey, '87
Lucia Conn	Lucia Griswald
Mary Kline Shipp	Emily E. Kline, '93
Mary Elza Sheppard	Mary E. Butt, '92
Nannie Hunt	Elizabeth Carver



GRANDDAUGHTERS OF WESLEYAN



Happy Hollow Club

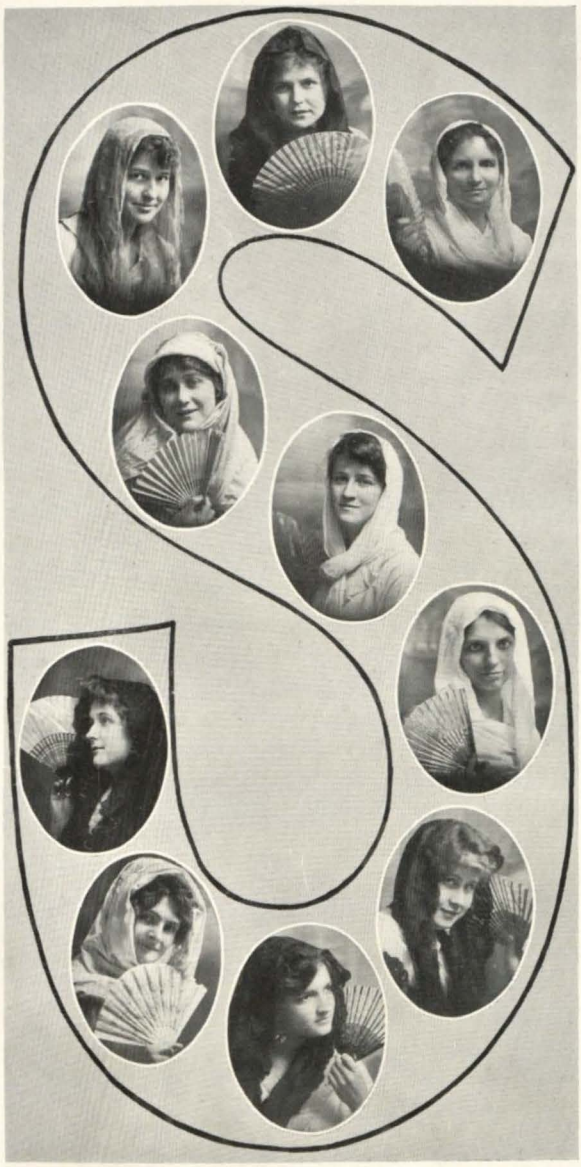
Colors: Enamel White and Red Flower: Tulip

Place of Meeting: Happy Hollow

Time of Meeting: Mealtime

MEMBERS

WISDOM TEETH	INCISORS	BI-CUSPIDS	CANINES	FELINES
Evelyn Betts	Althea Exley	Frances Holmes	Margaret Epperson	Lida Franklin
Leola Miller	Gladys Anthony	Annie Howell	Ethel Butner	Harriet Robeson
Lucy Mobley	Nannie Potts		Eloise Greer	Mary Kilgore
Norma Dyal			Helen Bryan	Sara Holmes



Spanish Club

Motto: *"Querer es poder"*

OFFICERS

MATTIE SUE TAYLOR
Organist

EDWINA TEASLEY
Secretary

MEMBERS

Annie Cloud Bass
Lurline Bridges
Christine Broome
Minnie Drane Hornady
Patsy Huff
Jessica Ketterer
Leila Legg
Sarah McLain
Mattie Sue Taylor
Edwina Teasley
Laleah Wight
Ollie Williams
Rosa Wooten
I. L. Whitman



The Tatting Club

MOTTO: Tit for Tat

SONG: Tit-Tat-Too

PLACE OF MEETING: Tatters' Hall

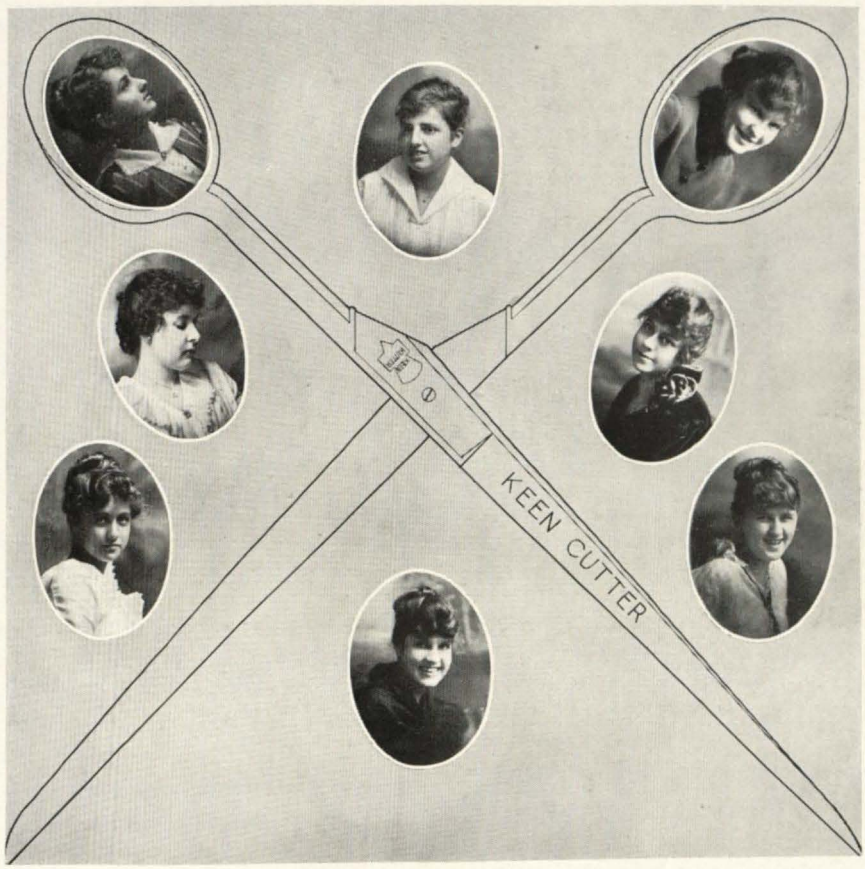
FAVORITE OCCUPATION: Tatting

TIME OF MEETING: Ten 'til Two

MEMBERS

ANNIE PET POWELL
HARRIET ROBESON
ALTHEA EXLEY
LEOLA MILLER
NANNIE POTTS

VETERROPT



"The Cutter Club"

AIM: To cut everything but meals

MEMBERS

MATTIE ARMOR ..... "Mattré"
JULIA CADE ..... "Edac"
KATHERINE CLECKLER ..... "Ketherine"
ELIZABETH GIBSON ..... "Paper Doll"
MARY ZACHERY ..... "Little Zick"
ALICE ZACHERY ..... "Little Zick"
ALICE MURRAY ..... "Bill"
RUTH SHERMAN ..... "Sherman-de-fer"

VETERROPT



Ministerial Association

(PREACHERS' DAUGHTERS)

SONG: "Anywhere I hang my hat is home, sweet home, to me"

MEMBERS

ELEANOR ATKINSON (N. Ga.)
RAY BALLARD (S. Ga.)
C. B. BRANHAM (N. Ga.)
ANNELLA COOK (S. Ga.)
JESSIE DICKEY (N. Ga.)
CLAIRE DICKEY (S. Ga.)
APPHIA JACKSON (S. Ga.)
MARY KILGORE (Fla.)
MARY LESTER (S. Ga.)
ETHLEEN PAFFORD (S. Ga.)
MIRIAM ROGERS (N. Ga.)
MARION ROGERS (N. Ga.)
EUNICE TYSON (S. Ga.)
EVELYN BETTS (Fla).
LURLINE BRIDGES (Fla).
KATHERINE CLECKLER (N. Ga.)
ELIZABETH DAVENPORT
KATHLEEN HEARN (S. Ga.)
ELIZABETH HUDSON (S. Ga.)
KING KELLEY (N. Ga.)
FLORENCE LEY (Fla.)
FRANKIE MARR (N. C.)
NANNIE POTTS (Md.)
MARY ALICE ROBINS (N. Ga.)
MOZELLE TUMLIN (N. Ga.)
SARAH WESLEY (S. Ga.)
SARAH GROSS (Fla.)

VETERROPT



Susie Dahms

MOTTOES { ? ? ? ? ?
! ! ! ! !

COLORS: "Pale pink eyes and blue hair"
FLOWER: Jimson-weed
PLACE OF MEETING: Last night
TIME OF MEETING: "The cold, gray dawn of the morning after"
FAVORITE SONG: "Oh, what a difference in the morning!"
FAVORITE OCCUPATION: "Sporting 'em"
FAVORITE ARTICLES OF DRESS: "Quips and cranks and wreathed smiles"
FAVORITE BEVERAGE: "Mousseline tea"
FAVORITE EDIBLE: Red stick candy
FAVORITE BOOK: "Giggles from Life" (never to be published)

ALPHA CHAPTER (Wesleyan)

HARRIET ROBESON
MERLYN HILEY
NANNIE POTTS
LALEAH WIGHT

BETA CHAPTER (Emory)

TURNER B. NEAL
GEORGE MATHEWS
PERCY MAGAHEE
BOB STOKES

VETERROPT



Bliss Junction

OBJECT: To have the best time in a year that we have ever had in our lives

YELL: Hershey! Hershey! Rah! Rah! Rah!

COLORS: Green and Blue FLOWER: Touch-me-not

MOTTO: Never let study interfere with a good time

ARRA CONNELLY.....Justice of Peace
BELLA PAWLING.....Civic Inspector
PEDITA HOLMES.....Official Scandalizer
PRISCILLA QUILLIAN.....Chief of Police
TESSIE MIMS.....Keeper of the Seal
ZUDORA TAYLOR.....Bureau of Information
WINSOME WINNIE COWART.....Somnambulist
PRUNELLE POWELL.....Singing Master

ACTIVITIES: Sewing, eating, balderdashing, coöperating, tennis, strolling



The Twentieth-Century Stock Company

MEMBERS

Mildred Cresap
Norma Dyal
Lalla Kirk Gill
Patsy Huff
Helen Hosier
Leila Legg
Florence Legg
Helen Maffett
Sara McLain
Julia Osborne
Florence Pringle
Dorothy Smith
Mattie Sue Taylor
Ruth Thompson
Antoinette Webb
Laleah Wight
Rosa Wooten



Florida Club

Colors: Orange and Blue Flower: Orange Blossoms

Motto: "Oh, there is no land on earth like this sunny land of flowers!"

OFFICERS

EVELYN BETTS ..... President
RUTH WHITE ..... Vice-President
HELEN PHIFER ..... Secretary
GLADYS GRACY ..... Treasurer

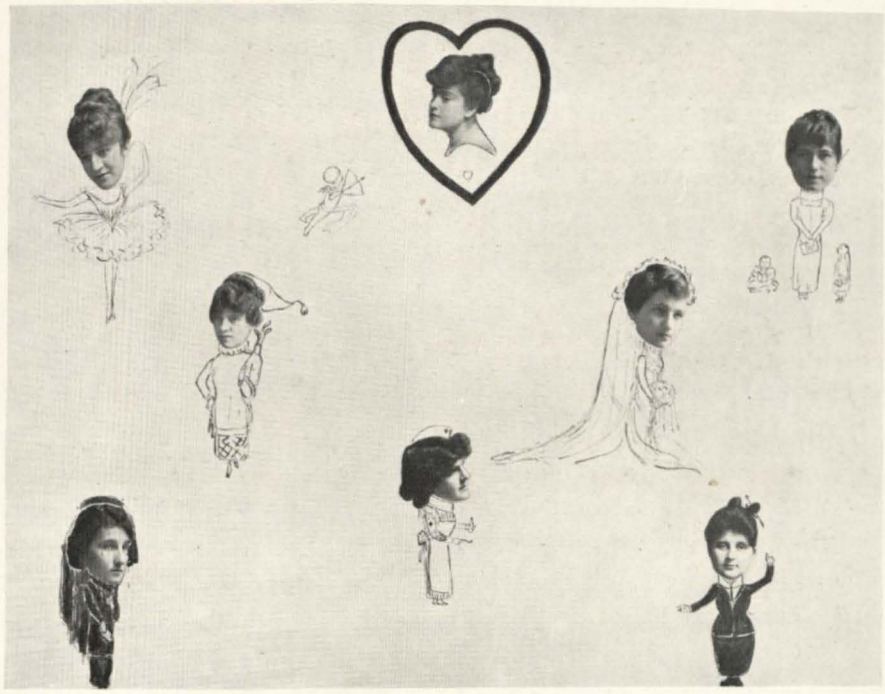
MEMBERS

Evelyn Betts	Irene Hammett	Eva Renfroe
Lurline Bridges	Brownie Hodges	Maude Smith
Margaret Epperson	Mary Kilgore	Emily Smith
Mary Lou Gramling	Florence Ley	Marion Wood
Sara Gross	Helen Phifer	Ruth White

HONORARY MEMBERS

Miss Loulie Barnett Miss Claire Tomlinson

VETERROPT



TEN YEARS HENCE

The Ellamatmaryweedcarrylizclairyjet Club

MOTTO: To be together as much as we can
PLACE OF MEETING: Sitting Room No. 1
FAVORITE CHORUS: "I bought me a chicken"
FAVORITE OCCUPATION: 'Cussing and discussing

MEMBERS

EDWINA TEASLEY
MATTIE SUE TAYLOR
ELIZABETH MCMASTER
CLAIRE DICKEY
MARY ALICE STRANGE
WEETA WATTS
CAROLYN KNIGHT
JESSIE DICKEY

Class Will

STATE OF GEORGIA }
COUNTY OF BIBB } *ss.*

We, the Class of 1915 of Wesleyan College, being of sound and disposing mind and memory, do make this our last will and testament, revoking any and all other wills we may have made heretofore.

ITEM 1. We direct that after our departure our memory shall be held in respect and esteem.

ITEM 2. We give, devise, and bequeath to Dr. Jenkins the distinction of signing our diplomas. In the years to come, when fame has been added to our memory, this gift will be doubly appreciated.

ITEM 3. We give, devise, and bequeath to the Subs all our stocking caps; but with them take this warning and beware: do not wear them to breakfast.

ITEM 4. We give, devise, and bequeath to Mr. Forster the privilege of talking Missions, and suggest that these talks are most appreciated in Latin class.

ITEM 5. We give, devise, and bequeath to the Juniors our desire for a teachers' "State certificate," but remind them that passing up exams is the penalty attached. Said examinations begin with page one in books required.

ITEM 6. We give, devise, and bequeath in behalf of May Taylor one package of chewing-gum to Miss Tomlinson. This is to be used exclusively in the library. May leaves her ability to pop gum to Rachel Cowart.

ITEM 7. We give, devise, and bequeath to Mrs. Burks two bottles of red ink. This will hardly repay the quantity wasted on our themes and notebooks for four years, but we hope that it will be of use.

ITEM 8. We give, devise, and bequeath to Leila Legg the right to wear high collars. This right has belonged to Eleanor Atkinson for four years, and on the eve of her departure she feels that the under-classmen should be given the secret of much dignity and respect which she has enjoyed at Wesleyan.

ITEM 9. We give, devise, and bequeath to the executive committee all our mistakes, cuts, and blue slips; and we hope that at our departure from college life our faults will not be held against us, and that all old scores will be forgotten.

VETERROPT

ITEM 10. We, the Seniors in German, do give, devise, and bequeath to the first year German class our extensive knowledge of grammar.

ITEM 11. We give, devise, and bequeath to the Orphans' Home all our unmarked clothes. We ask that Mrs. White have in charge the worthy distribution of these articles, and we also leave to her our yellow laundry lists.

ITEM 12. We, the Seniors living in Macon, do give, devise, and bequeath to the town girls our lockers in the study hall, also that quiet which will remain when we are gone. Our most valued privileges of coming late to classes, and leaving the campus, we desire to hand down to the special town students.

ITEM 13. We give, devise, and bequeath to aspiring Juniors the Senior Sitting Rooms on the condition that we may have our rooms back if we should even make a ghostly visit back to the haunts of youth. Juniors accepting this bequest can find comfortable quarters by applying to the matron.

ITEM 14. We will, devise, and bequeath to the Freshmen, Anita's ability to use big words. Do not hesitate to use these words, for they impress the faculty greatly.

ITEM 15. We give, devise, and bequeath our bachelor professor to the Sub Class, and we hope that, with careful training and discreet conduct during their college course, some one of them will be able to appropriate this bequest.

ITEM 16. We give, devise, and bequeath for Evelyn Betts her trouble as post-mistress to Vera Tart, on the condition that she elevate her voice enough to be heard up the elevator shaft.

ITEM 17. We give, devise, and bequeath to the Sophs our Sub-Freshmen. Train them up to follow our noble example in all things.

ITEM 18. We give, devise, and bequeath to the Juniors our noted publication *The Wesleyan*. This is a sacred trust and denotes the faith we have in them. Much learning and wisdom has been between its covers in years past, and those receiving this gift must keep up its high standard. To these Juniors we also leave "The Crow's Nest." Think of us kindly when you rest here as happy Seniors.

We also will to the Juniors our privileges:

1st. The privilege of entertaining callers any Saturday or Sunday night.

2d. The privilege of going to town as often as we desire during the week.

VETERROPT

3d. Senior Hall, that place where dull care and dignity are forgotten. We hope that these few privileges will be guarded carefully, and that they will increase as the years pass.

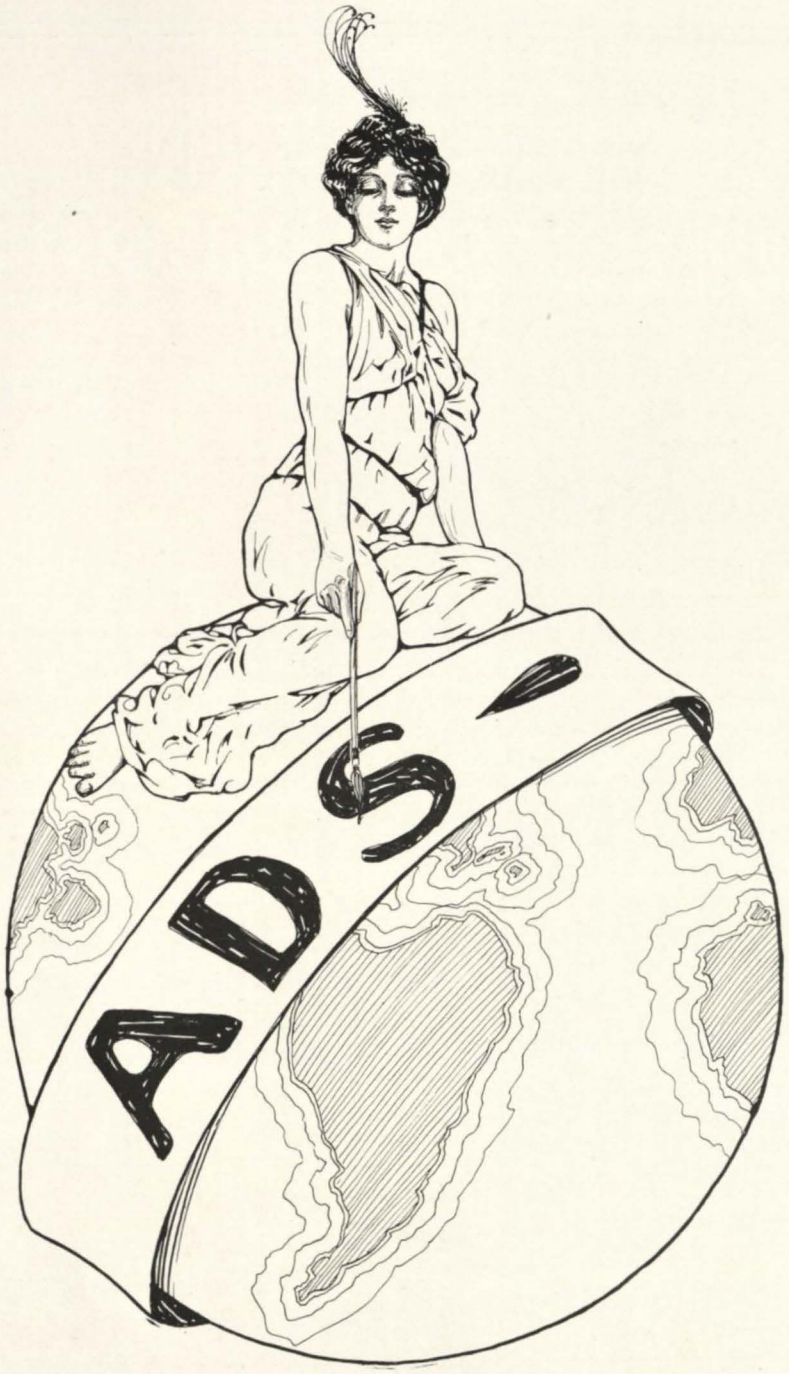
ITEM 19. I hereby appoint Dr. Jenkins as executor of this will and give him full power. If parties mentioned in this will do not fulfill all conditions imposed we direct that Dr. Jenkins use his judgment and bestow these gifts on worthy parties.

SIGNED, DECLARED, and PUBLISHED by the Class of 1915 as its last will and testament, this the 25th day of May, 1915.

MARY QUILLIAN, L. S.

SIGNED, DECLARED, and PUBLISHED by the Class of 1915 as its last will and testament, she signing in our presence, and we, at its instance and request, signing same in its presence, and in the presence of each other, this the 25th day of May, 1915.

LEILA LEGG,
ADDIS MIMMS,
ALTHEA EXLEY.


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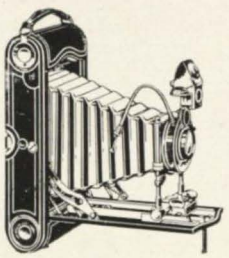
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We make a specialty of Prescriptions, and the drugs and chemicals that go into them are *"only the best."* Our delivery is prompt. Just ring 3814 or 3815, and we are "there with the goods."

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The Talk of the Whole South

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THE LADIES' READY-TO-WEAR STORE OF CENTRAL GEORGIA

Our Silk and Dress-Goods Department is Second to none in the South. High Novelties in Ladies' Neck Fixings. Hand-Bags, and Jewelry Fads a Specialty.

OUR STOCK OF CHRISTMAS GOODS IS UNEQUALED IN THE SOUTH

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Wesleyan Student body, Faculty and friends of the grand old institution. For the past three decades Wesleyan College and Burden, Smith & Company's Store have been closely identified —each helping the other in becoming the strong, staple institution that they are to-day. And in point of style and quality our merchandise is superior to most, and inferior to none. Our stock now is complete and most beautiful. You are cordially invited to inspect it.

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ATTORNEYS-AT-LAW
LIFE BUILDING PHONE 268

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In spring or summer, winter, fall,
Just come to see us first of all.
Rest assured that we have the best;
Come to us and we'll do the rest.

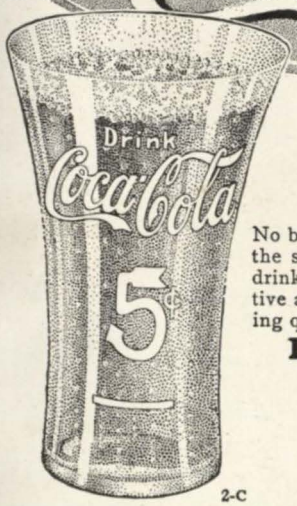
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When in quest of Jewelry or Diamonds, for that matter, one must not alone look at the price tag, but must question the reliability of the maker and seller as well. Levy's Jewelry is distinctive—of unquestioned quality, and priced as reasonably as reputable goods can be sold for. There is a "Money Back" guarantee should your purchases not come up to standard. Truly a safeguard. When may we have the extreme pleasure of seeing you in—if only to look?

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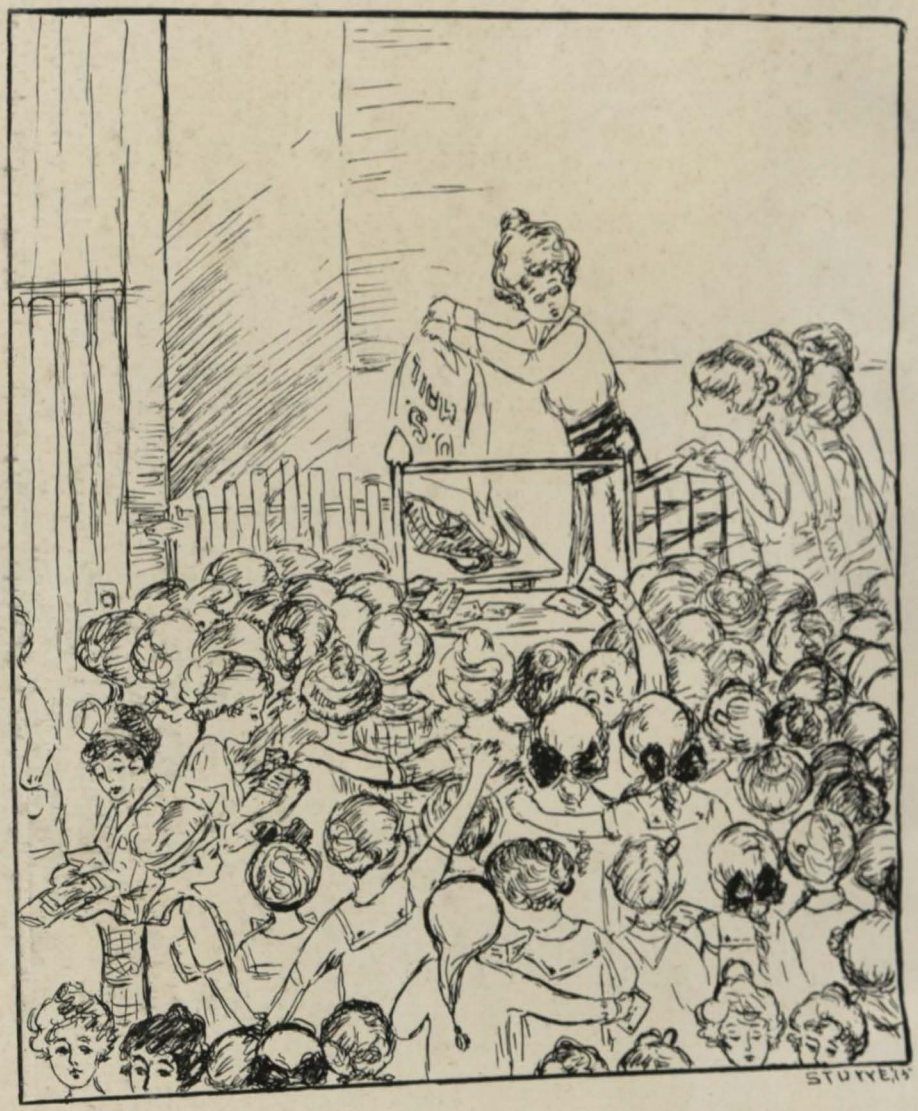
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